

MAXIM THE WORLD'S NUMBER-ONE MEN'S MAGAZINE

MAXIM

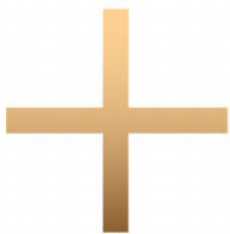
AUSTRALIA

ISSUE 79 FEBRUARY 2018

THE RETURN OF

PARNIA

.....
THE EXOTIC
BABE FROM THE
CONTROVERSIAL
ULTRA TUNE
TV ADS IS BACK
FOR MORE
P. 46



**STRANGER
THINGS** STAR
DAVID HARBOUR
.....

**SUPER BOWL
CHAMPIONS
SPEAK OUT**
.....

**PRIVATE NUDES
EXPOSED**
.....

**SHANNON
NOLL HAS 24
HOURS TO LIVE**

AUTO FOCUS

PORSCHE

THE SUPERCAR
THAT INSPIRED
TODAY'S MOST
ADVANCED
VEHICLES
P. 56

VALENTINE'S DAY

SEX

HOW TO MAKE IT
EXTRA SPECIAL
FOR HER...
AND YOU
P. 96

AUST/NZ \$9.95 INC
GST
ISSN 1839-0641



9 771839 064006

PRINTED IN AUSTRALIA
P1 18002693

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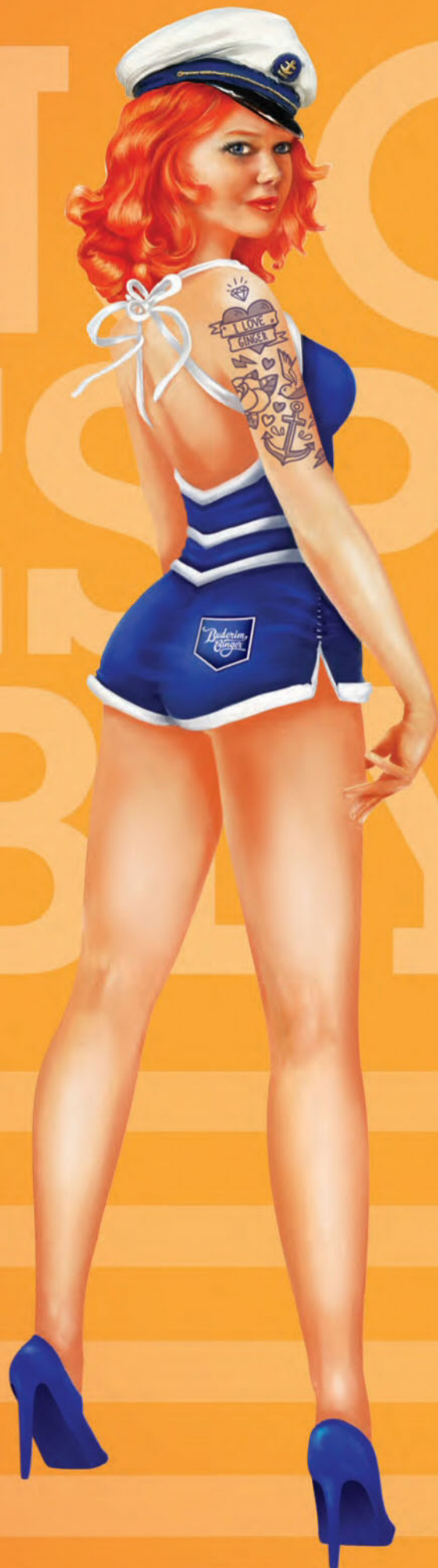
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MAXIM CONTENTS

ISSUE 79 – FEBRUARY 2018

12 SPOTLIGHT MEET TAWNY JORDAN – THE HOTTEST RING GIRL AROUND

22 LEADING MAN *STRANGER THINGS* STAR DAVID HARBOUR

24 MACHINES THE TECHRULES REN CONCEPT, BENTLEY CONTINENTAL SUPERSPORTS, LANCE FUNSTON'S CREATION AND MOTO GUZZI

34 HEALTH WHY YOU SHOULD DETOXIFY YOUR BODY NOW

36 BAR A VOLCANO NAMED TEQUILA, WHICH TOOK OVER THREE YEARS TO DEVELOP

40 SPORT WITH SUPER BOWL LII UPON US, WE TAKE A LOOK AT TWO NFL HEAVYWEIGHTS WHO HAVE BEEN THERE

44 FOOD THE PERFECT VALENTINE'S DAY ESCAPE

46 COVER GIRL THE BABE FROM THE CONTROVERSIAL ULTRA TUNE TV COMMERCIALS RETURNS TO *MAXIM*

56 AUTO FOCUS HOW PORSCHE'S 30-YEAR-OLD SUPERCAR INSPIRED TODAY'S MOST ADVANCED VEHICLES

64 STYLE AUTOMAKERS AND HOROLOGISTS CREATING MUST-HAVE TIMEPIECES. PLUS, ELITE WATCHMAKERS BELL & ROSS

70 TRAVEL HAWAII – YOUR TOP 10 GUIDE TO THE PERFECT BEACH-FILLED, FOOD-FUELLED, ADVENTURE-READY GETAWAY

82 BUSINESS eBAY FOUNDER AND PHILANTHROPIST PIERRE OMDIYAR

84 PORTFOLIO PRIVATE NUDES COLLECTION BY ITALIAN FASHION PHOTOGRAPHER LEONARDO GLAUSO

90 GROOMING BEAT THE HEAT WITH HYDRATING ESSENTIALS, PLUS TOOLS TO KEEP YOU LOOKING RAZOR-SHARP

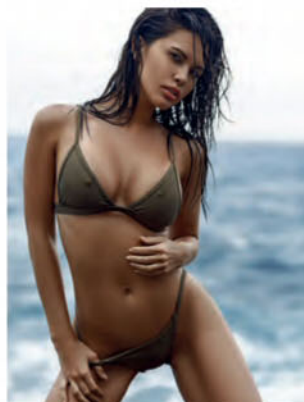
94 RELATIONSHIPS HOW TO BECOME A DATING APP CHAMP

96 SEX WHAT YOU CAN DO FOR HER AND AS A COUPLE TO MAKE V-DAY EXTRA SPECIAL.

98 24 HOURS TO LIVE SHANNON NOLL DISCUSSES HIS LAST DAY ON EARTH



TWO GIANT FOLD-OUT POSTERS TAWNY JORDAN PARNIA PORSCHE





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COVER

PARNIA PORSCHE

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WAYNE DANIELS

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Tawny JORDAN

This stunner has been modelling since 2011 but ever since landing a gig as a ring girl for the Floyd Mayweather vs Connor McGregor fight last year, Tawny has been one to watch. Time for you to get to know her a little better...

PHOTOGRAPHED BY **GIO RHIVERS**





H

Hey Tawny, tell us a bit about your MAXIM shoot?

We shot this in Atlantis, Spain and it was absolutely incredible and so beautiful. It's a moment in my career that I want to tell my children about someday. Gio is such a talented photographer and we came eye-to-eye on this vision.

What do you think about when shooting a feature like this?

I just get in the zone. When the sun was setting it was starting to get chilly, especially in the water, but we are all troopers and pushed through it. I always enjoy creating even if it means being cold for a moment or two.

Any funny anecdotes you can share from the day?

When we were finishing up our last set, while I was on the rocks in a bikini, there was a man in the water that looked like he was doing the "dead-man's float" – it's what people do when they are tired in the water and can't swim anymore. Some of the guys on set ran to his rescue and it turned out he was swimming naked! It was all caught on a drone by someone on set and it even made the news. I will never forget it – and I'm glad he was OK!

Phew! So, when do you feel sexy?

I feel sexy when I'm sun kissed, so that my freckles stand out.

How would you describe yourself in five words?

Funny, loving, sweet, optimistic and curious.

How do you relax?

Mostly when I'm listening to music – it just takes me to another place. I also really love yoga and when I'm in a class I just tend to forget about all my worries and focus on me.

What is your "claim to fame"?

To be honest with you, I feel like it was an accumulation of things. Ever since I was 19 and modelling, I made sure I pushed harder and harder every year to get to where I am now. It all began when I was a freelance model, then I was discovered by my model manager who signed me with several agencies, then I shot for a popular lingerie company called Pink Lipstick, became a ring girl for boxing on TV and was featured in *Sports Illustrated* and even worked with *Playboy*. These are just some pivotal moments in my career.

What's it like having over 700,000 followers on Instagram?

It's pretty rad people follow and look up to me. I love when they recognise me when I'm out and about – I love seeing my fans.

Would you ever date one of your social media followers?

A couple times I have. One person was a comedian on a TV show and the other was an actor – they were nice but just not for me and that's all I'll say. Sometimes you just have to go through the wrong ones to get to the right one.

What's the first thing you notice about a guy?

His energy – it's like one a million if I lock eyes with a guy. If I saw a man, and he was #husbandgoals, then I would say that is super attractive.

How does a man best impress and win you over?

Be an overall gentleman, sexy, ambitious, adventurous and open to growing with me.

What would be an immediate turn-off?

Being a f-k boy.

Lastly, where do you see yourself in five years?

I hope to still be doing what I love, having my own business and hosting a TV show. I also hope to have a beautiful house with a sexy husband who loves to travel and grow with me. ■

"SOMETIMES YOU JUST HAVE TO GO THROUGH THE WRONG ONES TO GET TO THE RIGHT ONE"

Status Update

NAME:

Tawny Jordan

HOMETOWN:

Peoria, IL USA

LIVES:

Las Vegas, NV, USA

HERITAGE:

Filipino, Chinese, Spanish, Swedish, Irish and British.

NICKNAME:

"There's a few – T, TJ and Sexy Klutz. I'm a huge klutz so I'm always bumping or tripping into things."

PHOBIAS:

"Spiders and any type of bee."

HIDDEN TALENT:

"I have the ability to make people laugh. I can't tell jokes worth shit, but in any situation I promise to make you laugh... at me!"

LIFE MOTTO:

"Life is what you make it."

FACEBOOK:

Facebook.com/TawnyJordanRingModel

INSTAGRAM:

@tawnyjordan

TWITTER:

@tawnyjordanning

SNAPCHAT:

@tawnyjordan



"IF I SAW A MAN,
AND HE WAS
#HUSBANDGOALS,
THEN I WOULD SAY
THAT IS SUPER
ATTRACTIVE."



"I FEEL SEXY
WHEN I'M
SUN KISSED,
SO THAT MY
FRECKLES
STAND OUT."



**"IT'S LIKE ONE
IN A MILLION
IF I LOCK EYES
WITH A GUY."**

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HAIR & MAKE-UP BY
DAISY OCASIO
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The STRANGEST THING

DAVID HARBOUR was a workingman's actor growing disillusioned with Hollywood when a script about a bunch of Midwestern kids battling supernatural forces fell into his lap — and everything changed...

BY MITCH MOXLEY

Last January, as protesters stormed airports around the country to rally against the White House-issued travel ban, David Harbour delivered an impassioned speech during the SAG Awards in Los Angeles. The cast of the sleeper Netflix hit *Stranger Things* was onstage accepting the award for Outstanding Performance By An Ensemble in a Drama Series. It was just days after the ban took effect and Harbour felt that attending an awards show was kind of frivolous, all things considered. After co-star Winona Ryder handed him the bulky statue, Harbour, who plays troubled smalltown police chief Jim Hopper in the show, took the mic.

"In light of all that's going on in the world today, it's difficult to celebrate the already celebrated *Stranger Things*," Harbour said, his voice forceful. "But this award from you, who take your craft seriously and earnestly believe, like me, that great acting can change the world, is a call to arms from our fellow craftsmen and women to go deeper, and through our art to battle against fear, self-centeredness and exclusivity... by revealing intimate truths that serve as a forceful reminder to folks that when they feel broken and afraid and tired, they are not alone. We are united in that we are all human beings and we are all together on this horrible, painful, joyous, exciting and mysterious ride that is being alive."

The audience stood and roared and in the days that followed the speech went viral, viewed over two million times on YouTube. It wasn't political, Harbour insists, but instead a cultural plea. He was asking his peers: What kinds of stories do we want to tell? What kind of world do we want to reflect on-screen? "If we can make little ripples in the pond in certain directions," Harbour says today, as the show's much-anticipated second season is binge-watched in households around Australia, "maybe those ripples can somehow effect social change."

Harbour has been a workingman's actor for more than two decades, and with *Stranger Things*, the 42-year-old has finally found the kinds of stories he wants to tell. He was an underdog choice to emerge as the breakout star in the nostalgic series that evokes Steven Spielberg's dreamlike films from the eighties. But then again, *Stranger Things* is an underdog story itself.

The project couldn't have come at a better time for the New York-based actor. He received the script just after NBC cancelled *State of Affairs*, in which Harbour co-starred. He was in a dark mood and didn't think he'd land the part — he figured Netflix would be looking for more star power. It's not as though Harbour hadn't experienced career success before *Stranger Things* — he'd had roles in art house fare and blockbusters alike, including *Brokeback Mountain*, *Quantum of Solace*, *Black Mass*, *Revolutionary Road* and *End of Watch*, and he'd been nominated for a Tony in 2005 for *Who's Afraid of Virginia Woolf?* — but he had never broken out as a leading man.

Harbour says he was in a "deeply cynical place about my abilities and telling meaningful stories in the Hollywood environment." He later mused to the *Los Angeles Times* about quitting acting, a comment he now admits was a slight exaggeration. "For about five or six years I was kind of like the 'other cop' in something, or I was the best friend, or the killer." He felt like another cog in the big entertainment machine; at one point he tried to get out of a part in a big-budget movie to do a Shakespeare play. "I was like, 'Look, I'll come when they call and when I need to make some rent, but I'm not going to throw my heart to really invest myself in this industry.' And then *Stranger Things* came along and I met these guys, the Duffer brothers, and that all turned around completely."

The Duffer brothers — 33-year-old North Carolina natives Matt and Ross, who had previously written and directed the small horror film *Hidden* — had developed an idea about a show focused around mysterious occurrences in the fictional Indiana town of Hawkins in 1983. The script dripped with eighties longing, inspired by the works of Stephen King and John Carpenter as well as Spielberg.

It reminded Harbour of the unbridled joy he experienced going to the cinema as a child in the eighties. He auditioned for the role of Hopper, who is investigating the mysterious disappearance of a young boy. On paper, the character reminded him of Roy Scheider's police chief, Martin Brody, in *Jaws*, or Nick Nolte in *48 Hrs.*, with just a dash of Indiana Jones thrown in. Harbour wanted to craft Hopper as a wounded man — flawed, not a traditional barrel-chested hero. He wanted Hopper to have a paunch, a receding hairline, and the look of a perpetual hangover. Hopper likes to smoke cigarettes and punch people. The portrayal was a risk — how would audiences respond to a hero



David Harbour as troubled smalltown (and chain-smoking) police chief Jim Hopper in *Stranger Things*



"IN LIGHT OF ALL
THAT'S GOING ON IN
THE WORLD TODAY,
IT'S DIFFICULT TO
CELEBRATE THE
ALREADY CELEBRATED
STRANGER THINGS."

who could barely get out of bed in the morning? — but it paid off.

Hopper is relatable, and he becomes a hero for our time: a man who doesn't know how to figure it out, figuring it out. Surround him with a group of charismatic kids and you have a collection of underdogs that everyone could root for. And just about everyone did: *Stranger Things* is both a critical and audience darling and a multiple award winner, and Harbour himself was nominated for an Emmy.

"One of the great things about *Stranger Things* is that you take these people that are really incapable and really a mess and they're ordinary people, and then they go and do an extraordinary action," Harbour says. "I want people to feel like, 'Look, I'm just a schlub like you.' Because I am — I'm not in perfect shape, I'm not in perfect lighting, I'm not looking great. That's the thing when you watch Hopper — you're like, 'This is the dude that's going to kill the monster? I could totally be that dude. I sleep late... I cannot deal with these situations.'"

"And I think that's really fun as an audience member, to truly identify more with the lead character, as opposed to being in awe of them and being like, 'Whoa, they do so many sit-ups.'"

Speaking to Harbour, it's clear that *Stranger Things* is much more to him than simply a vehicle for his own success. He displays a deep affection for his character, and for the show itself. *Stranger Things* means something to Harbour; he binge-watched the first season, just like everyone else.

But *Stranger Things* has undeniably opened doors. Harbour is now set to take over the titular role in the *Hellboy* franchise, and the show has given him a platform to influence people and the culture — hence his SAG speech. Not that he's totally content — "My divine dissatisfaction as the artist... never ends" — but he's embracing the challenges offered by his newfound success. "I really want to tell stories that I believe in, like *Stranger Things*, and let's see if people want to watch that. And let's see if my voice has that kind of resonance." ■



BY BILL VARETIMIDIS

The Techrules Ren Concept

After their AT96 model was poorly received at last year's Geneva auto show, Beijing-based startup Techrules enlisted the help of Italian designers for their Ren supercar project.

If the best name you could come up for your company is Techrules, adding some Italian

ingredients into the mix couldn't hurt. Fabrizio and Giorgetto Giugiaro had the task of making it look appealing, but they gave it a bizarre triple-bubble cockpit layout that screams more 1960s batmobile and less futuristic supercar.

Thankfully, the seriously powerful hybrid

powertrain more than makes up for it. As part of a ridiculous six-motor setup — two at the front, four at the back — it produces 959kW and 1,725lb/ft of torque.

Even more impressive, its power-to-weight ratio of 757bhp per ton (it weighs 1,700kg),





betters that of the Bugatti Chiron. The all-electric range of 200 km/h is almost that of a BMW i3, allowing you to go fuel-less grocery shopping.

Inside, you have your choice of a one, two or three-seater setup; go with the three-

seats and two passengers sit either side of the driver like in the F1 McLaren. Also like in F1, microphones and speakers allow communication between passengers

Regardless of speeds, those occupants won't slide around thanks to an exclusive

denim fabric in the cockpit from Pantaloni Torino. Production will begin in 2018, with a 'limited run' of 96 track-focused cars to kick things off. Price tag would be in the millions given the blinding performance — and all of that denim.





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4500 rpm**WEIGHT:**

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0-100KM/H:

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PRICE:

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On one side of the Bentley world, you have the suit-wearing stickler who can't go without comfort suspension for a day, and on the other, the adrenaline lad who refuses anything but Sport mode. The 2018 Continental Supersports allows you to be both.

Channeling the full brunt of the W12 engine is a GT3-R torque vectoring system which allows this model to out-accelerate a Mercedes-AMG GT R. The twin-turbo unit can rage violently at 5900rpm, but also creep to 2000rpm come golf days. Largely due to genetics, this Conti must do away with tech like active anti-roll bars and driving mode selectors, but it was designed as an automotive supermodel — not a quarter mile juggernaut.

To make this 5,000 pounds of sexy stop, Bentley fitted it with the largest brake discs ever fitted to a production car — essentially the size of a family pizza... with extra cheese. So even if the acceleration messes with your organs, the monster brakes will put them back in place — quickly.

The exterior sees black spoilers and air ducts favoured over chrome bling; the inside has enough moo material to make PETA cry; and the infotainment system isn't a bang-on afterthought (finally).

While other high-performance tourers like the Ferrari F12 Berlinetta and the Aston Martin DB11 may try to spoil the Continental's day at the races, this 522kW combusive energy monster will wear the Cristal crown for years to come. It may come at the expense of your property, but being saturated in luxury in the fastest four-seat coupe in the world is worth it.



5

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CLARION CALL

How Lance Funston created a thing of beauty...

BY KEITH GORDON



Lance Funston was walking into Monaco's Hôtel Métropole when something caught his eye in the parking lot: a US\$1.5 million (give or take) Bugatti Veyron. After meeting with a few friends, Funston left the hotel in search of the same Veyron, but when he found it, it had lost some of its allure. This time, two additional Veyrons were parked nearby. In an instant Funston realised that regardless of a car's design and performance, to be truly special it also had to be exceedingly rare. What emerged from that idea was the Spiritus Clarion.

Funston, CEO of health and beauty-aid company CCA, already knew quite a bit about customisation. He had previously modified an Audi A6, a Pontiac G6, and a Lexus SC 430 to fix what he viewed as design flaws, smoothing a harsh line here or removing an unwieldy spoiler

there. But for his next project, Funston was going deeper. "I finally decided I'm not going to just fix some other guy's design flaw," Funston explains in a heavy Southern drawl, making little effort to disguise the childlike enthusiasm he holds for his automotive projects. "I'm going to design a new car."

The Harvard Business School grad was determined to use an American car for his next project, and with his partner on the build, William von Medicus, an automotive designer and fabricator, settled on the Cadillac CTS-V. "I always thought it was a great car," Funston says. "But it just looked to me like somebody chopped off about a foot of the back end and a foot of the front. It just proportionally didn't make sense to me."

Funston and his team had a good platform from which to start. "Detroit deserves to have





ABOVE: Von Medicus (left) with Funston (right) and a friend

somebody look at [the CTS-V] in a different way because they really accomplished a lot with the powertrain, with the motor. That car is a fast car. Without touching it, it's fast."

With sculptors from Harrington Design Studio, the team got to work. Three years of obsession followed. The first year was brainstorming and design; the second included molding a clay version of the new body; and the third saw the design transform from clay to metal.

The finished vehicle was so unrecognisable that it couldn't even be called a Cadillac. "There's not one inch of that car that has any resemblance to the Cadillac, which means that of course we had to come up with a new name and logo." So the Spiritus Clarion was born, and it's a showstopper. The new exterior features an elongated body and a two-tone paint job that highlights the bold door panels

and flared wheel arches. The designers widened the wheel track by some five inches, while upgrading the wheels, tyres, suspension and powertrain, which tops out at around an impressive 650 horsepower.

The interior was reupholstered with Ferrari Cuoio brown hides and black Alcantara accents. But Funston didn't stop there. The team replaced the backseat with a custom unit that includes sensational extras such as a luggage shelf for his Louis Vuitton valise, a Champagne cooler, a humidor, barware, and an entertainment centre.

While Funston won't confirm the exact price tag for such an epic build, he admits that "when you're one-offing everything, that becomes very expensive." But when all is said and done, he definitely has no regrets. "This is a labour of love. I just enjoy doing it... and it's a gorgeous car." ■

ALMOST FAMOUS

With nearly 100 years of bikes under its belt, can **MOTO GUZZI** finally break into the mainstream?

BY **CHRIS NELSON**

Heritage is both a help and a hindrance to Moto Guzzi, an Italian motorcycle manufacturer with century-old roots. A rousing start was followed by a tough era featuring numerous slipups and near-fatal stumbles that eventually steered Guzzi to where it is today: a company that creates eclectic, aesthetically interesting bikes typically unseen by the masses. And that's something the company hopes to change.

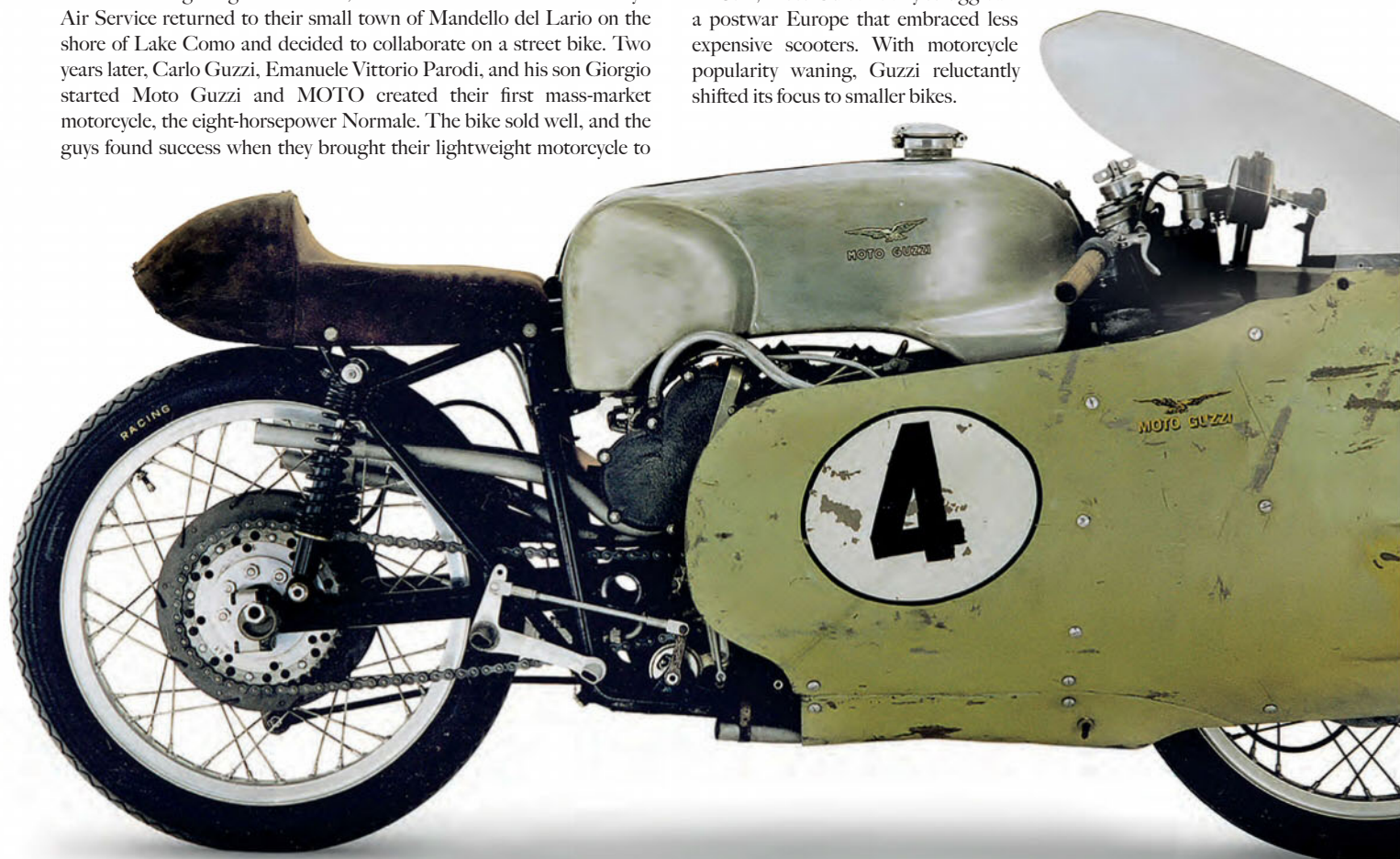
"With Moto Guzzi we are now facing what we call the 'heritage brand dilemma,'" says Davide Zanolini, executive vice president of marketing and communication for Moto Guzzi's parent company, Piaggio Group. The dilemma is this: "Preserve decades of history and tradition, or change to stay relevant for a rapidly evolving market? Heritage shouldn't tell you where you are, but where to go next," he says.

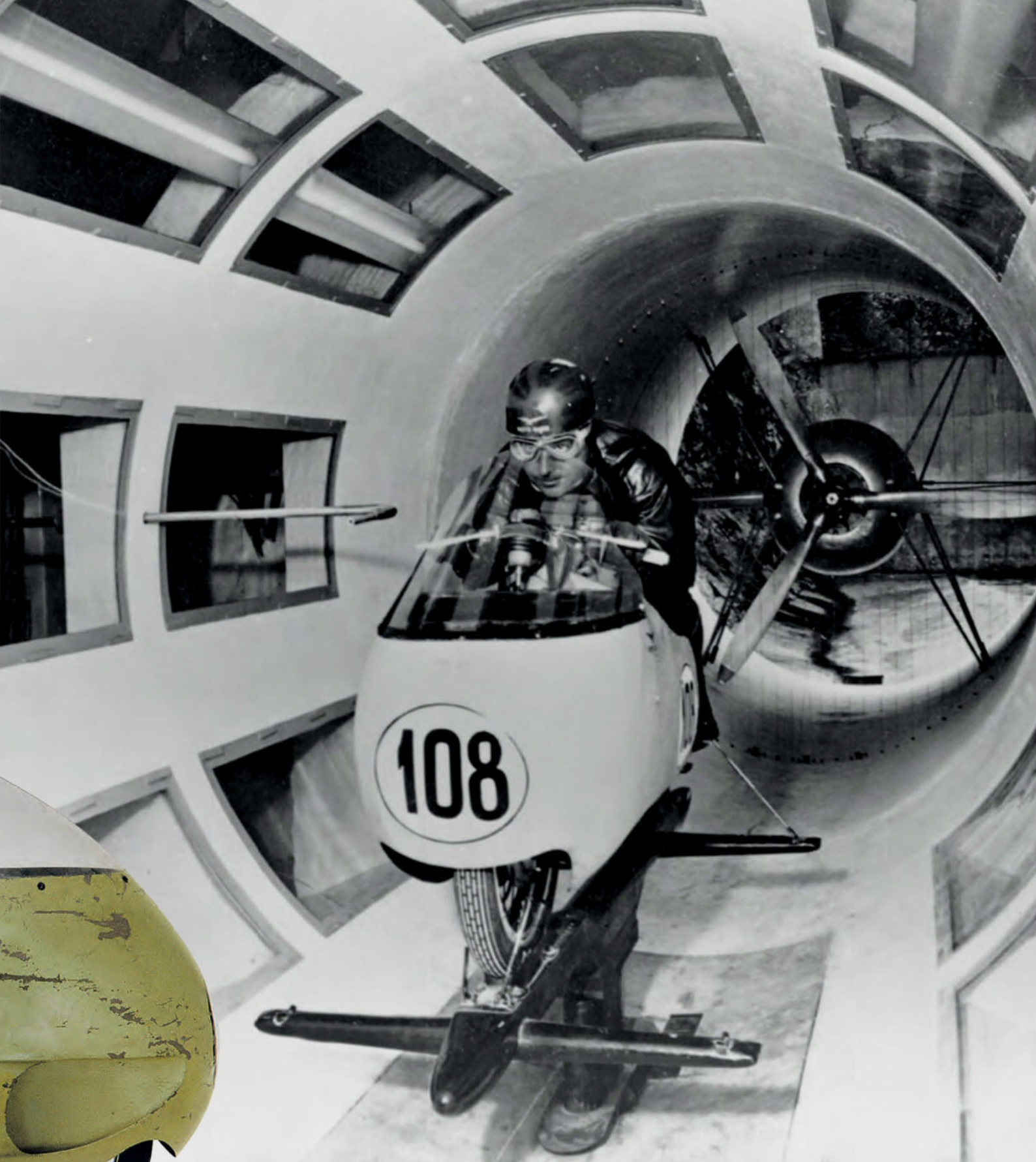
That heritage originated in 1919, when two World War I vets in Italy's Air Service returned to their small town of Mandello del Lario on the shore of Lake Como and decided to collaborate on a street bike. Two years later, Carlo Guzzi, Emanuele Vittorio Parodi, and his son Giorgio started Moto Guzzi and MOTO created their first mass-market motorcycle, the eight-horsepower Normale. The bike sold well, and the guys found success when they brought their lightweight motorcycle to

the racetrack, taking home their first trophy from the 1921 Targa Florio. In subsequent years, Guzzi debuted several other successful models, until the onset of World War II strangled production.

Times were tough, but Guzzi persisted, and in the early '50s the company came out with acclaimed models like the Guzzi Cardellino 65 and the Falcone. By then it had cemented itself as a force in racing and became the first motorcycle company in the world to build a wind tunnel, reducing its bikes' wind resistance to improve top speed. "The people from Mandello del Lario told me that every time they turned on the wind tunnel, the lights in the town would go out," says Miguel Galluzzi, design director at Piaggio's Advanced Design Center in Pasadena, California. "But everybody was happy about it, because they knew they were testing something nobody else had."

Still, Moto Guzzi really struggled in a postwar Europe that embraced less expensive scooters. With motorcycle popularity waning, Guzzi reluctantly shifted its focus to smaller bikes.





ABOVE: Moto Guzzi built the first full-scale motorcycle wind tunnel in 1950. The tunnel allowed designers to streamline their bikes but also let riders test out different stances and body positions to maximise their speed on the racetrack. The wind tunnel was actually a modified design of a tunnel created by Gustave Eiffel, the man best known for his iconic Parisian landmark; **OPPOSITE:** The Moto Guzzi Otto Cilindri, commonly known as the Otto or V8, is widely considered one of the greatest motorcycles ever created. Used in competition by the Moto Guzzi GP racing team from 1955 to 1957, the bike was light-years ahead of its time, featuring a water-cooled, 500-cc V-8 engine that weighed just 99 pounds



By the late '50s the company had abandoned motorsports, and following the death of Carlo Guzzi in 1964, the company could no longer manage its increasingly serious financial woes.

An Italian investment group stepped in and helped develop the V7, a handsome motorcycle with a transverse-mounted, 90-degree V-twin engine that became a pillar of Moto Guzzi design. But the company still couldn't catch a break, and for the next few decades, the once-great Moto Guzzi languished under a handful of different owners. While continuing to debut distinctive bikes, inventive designs and breakthrough

technologies, Moto Guzzi struggled to stay in the spotlight. Then, in 2004, Piaggio Group bought Guzzi, 83 years after the introduction of the Normale. Piaggio promised to invest heavily in the bike maker, revamping its outdated factory and developing a more robust product portfolio.

In 2008, Moto Guzzi debuted a stylish, all-new version of its iconic V7, which has since become the best-selling model in the company's 10-bike lineup. "Our largest challenge is to make Moto Guzzi accessible and desirable among a younger generation of riders," Zanolini says.

"All Guzzi motorbikes are made to be customised to the owner's taste and personality — a large number of accessories, a flexible platform ready to be transformed on demand."

Over the past couple of years, Guzzi has made solid strides toward a stronger, more assured future. To show its commitment to the American market, the company launched its MGX-21 "Flying Fortress" — a huge, sinister-looking bagger that hopes to steal sales from Harley — at last year's rough-and-rowdy Sturgis Motorcycle Rally in South Dakota.

This year, to commemorate the 50th anniversary of the much-loved V7, Guzzi launched a limited-edition V7 III Anniversario; all 750 examples have a polished-chrome fuel tank and sport a beautiful saddle-brown leather seat. Soon we'll see the unveiling of an all-new Moto Guzzi that will take the brand into totally unfamiliar terrain. And the firm promises something huge in 2021, Guzzi's 100-year anniversary. "That year is a milestone for the brand and for our motorcycles," Galluzzi says. "You will look at the bike we'll have at that time and say, 'Wow.'" ■





ABOVE: Now a collector of dozens of motorcycles, Ewan McGregor's obsession began with a modified 1978 Moto Guzzi T3 he got when he was still a teenager. The Scottish thespian serves as an ambassador for Moto Guzzi, receiving a new bike for each of his campaigns for the brand and owns at least six Moto Guzzi bikes at the moment — including a V7, a Grand Tourer and two of the company's famous police motorcycles from the 1970s; **LEFT:** The Moto Guzzi V7 III Anniversario features a supple leather saddle, brushed-aluminum mudguards and a chrome gas tank with gilt-finished Moto Guzzi eagles.

i Why The LAPD Fell In Love With Guzzi

In the late '60s, the Los Angeles Police Department had one of the largest motorcycle pools in the world, with about 400 bikes in active service. Every one of them was a Harley-Davidson. The LAPD typically refused bids from foreign manufacturers but that didn't stop the stateside importers of Moto Guzzi bikes from approaching them with a proposal to make a special "California" version of the Guzzi V7 for police duty. Surprisingly, the LAPD indulged Guzzi and in 1968 the manufacturer flew an L.A. traffic sergeant to Italy so he could work in the factory and suggest changes to the bike's design, like adding a bullet-bouncing Lexan windshield and a side stand that an officer could kick down while seated. Guzzi delivered in 1969. Officers had a hard time pronouncing Moto "goosey," so the bike got the nickname "the goose." The motorcycle proved so popular with LAPD officers that Guzzi decided to create a consumer version called the California, a model that's still sold today.



Detoxify Now

With the silly season's end imminent you should be thinking about getting your body back to its healthiest best. Why not start with a detox? It may be the best New Year resolution you've ever had. Leading medical doctor and detox expert, **DR SANDRA CABOT**, reveals five top reasons why you should detoxify your rig now...



1. YOUR SEX LIFE WILL IMPROVE

Excess sugar, alcohol and carbs have a direct effect on your hormones, causing testosterone to plummet. This often leads to lower sex drive and erectile dysfunction, reduced muscle strength and stamina, and lower mood. A detox is the best thing you can do for your hormones – it will clear the way for healthy hormone production, optimal testosterone levels and a better sex life.

2. YOU WILL PERFORM BETTER AT WORK

Excess sugar and processed foods often cause mood changes and fluctuating energy levels. If you eat a lot of carbs early in the day, you're more likely to crash at 3pm, impairing your mental focus. Low testosterone levels cause mental fatigue, too. If you have a toxic bowel it will expose your brain to toxins. Leaky gut syndrome

is a condition where the lining of the intestinal tract becomes excessively permeable, allowing waste, incompletely digested food, heavy metals, yeast, bacterial toxins and other harmful substances to cross through the gut lining, into the bloodstream and thence to the brain. And if you have an excess of bad bacteria in your gut, they secrete toxins that can enter your bloodstream and pass through your blood brain barrier, getting into your brain and causing inflammation, which causes "foggy brain syndrome". That's no way to kick goals at work.

3. YOUR FITNESS WILL SOAR

The main job of your liver is to cleanse and filter your bloodstream. A sluggish liver can't do this effectively, which means toxins accumulate and hamper energy production. If you're feeling tired, there's zero chance you'll be at

your physical best — even if you're exercising regularly. A cleanse can get you back on track to clearing away these toxins, helping to boost overall fitness and performance.

4. YOU WILL BE HAPPIER

According to Traditional Chinese Medicine there is a direct connection between emotions and the liver. When the liver is hot, we can become fiery, irritable and even very angry. When the liver is settled, we are calm and collected. An overworked liver is an overheated liver. If you notice you suddenly become extremely moody and tense for no particular reason, this could be an indicator that your liver needs the TLC a cleanse can deliver.

5. YOU WILL LOOK BETTER

Your liver is the main fat burning organ in your body, and if it works efficiently, you'll find it easier to maintain a healthy weight, burn

fat and lose weight, if you need to. It's also important to note that fat cells contain an enzyme called aromatase, which converts testosterone into female hormones (oestrogens). Oestrogens promote the growth of fatty tissue in the breasts and hips. The more fat cells a man has, the more oestrogen his body produces. The liver is supposed to break down oestrogen, but if the liver is sluggish or fatty, it will do a poor job and oestrogen will rise. Men with higher oestrogen find it hard to lose fat and fluid from their body and may grow breasts. A good cleanse will also improve liver and kidney function and reduce puffiness in the face (eyes and cheeks) due to fluid retention and toxin build up. It will also keep your eyes bright, skin clearer and reduce the incidence of pimples, acne, rosacea and brown spots on the skin. ■

i GET CLEAN & LEAN

Dr Cabot's new 15-Day Cleanse, priced from \$99 for three specially formulated detox-support powders, is designed to improve liver function and gut health and alkalise your entire body, leading to overall improved health and energy, and let's face it – an altogether fitter looking you. You also receive a comprehensive meal and snack-plan, with easy-to-prepare, tasty menu options for each of the 15 days. If you're not much of a cook, or just can't be bothered, you can also have the meals delivered to your door.

For more information, visit drcabotcleanse.com or call her team of health experts on (02) 4655 8855



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Packed with gut-wrenching performance and evil looks, the new KTM Super Duke 1290 R is not for the faint hearted. If you think you have what it takes, challenge yourself to see what real power and precision feels like. The V-Twin power plant produces 177 hp and is the most powerful engine we have ever muscled into a street bike. The new KTM Super Duke 1290 R is one hell of a ride.



KTM

Photo: R. Schaff

Do not attempt to imitate illustrated riding scenes. Always wear protective clothing and obey local traffic regulations. Illustrations made for illustrative purposes only. Illustrations may vary in selected details from the production model. Illustration includes optional KTM PowerParts which are available at an additional cost.





A VOLCANO NAMED TEQUILA

LVMH unveils its first-ever original spirit, VOLCAN DE MI TIERRA. It's been worth the wait...

BY JARED PAUL STERN

In the Middle Paleolithic Period, a massive volcano erupted in what is now Jalisco, Mexico. Two hundred thousand years later, it's about to change the way you drink.

The epic explosion ultimately paved the way for the launch of Volcan De Mi Tierra, a new super-premium tequila brand from LVMH, the French luxury goods partnership, by creating the mineral-rich soil that surrounds the volcano. It just happened to be ideal for growing two distinct types of Weber blue agave, the essential base of the very best tequila, and is the reason the company chose this spot in which to create its first original spirit since LVMH was founded 30 years ago.

It's a fitting anniversary gift for the iconic company whose initials stand for Louis Vuitton Moët Hennessy, combining three of the world's most famous luxury brands. While many of the components of its spirits portfolio (see "Blithe Spirits," next page) predate the company's existence, the fact that LVMH, controlled by billionaire Bernard Arnault, a man of impeccable taste, chose tequila for its first original launch says much about the storied spirit's evolution. Of course, Volcan De Mi Tierra, which translates to "land of my volcano," has some impressive heritage to build on, in the way of all LVMH pedigreed holdings. That's thanks to a partnership with Mexico's Gallardo family, long-standing landowners in the shadow of the inactive but still imposing volcano, aptly named Tequila.

Volcan De Mi Tierra encompasses both the fields surrounding the Gallardos' beautifully restored hacienda and a revamped historic distillery nearby using time-honoured methods of smallbatch production. The unique landscape offers the ability to grow agave in both the lowlands at the volcano's base and the highlands nearer its summit, creating a distinctive spirit that truly expresses terroir, the winemaking term meaning a sense of place. Blending both agave types, which is unusual for a luxury tequila, allows Volcan to "embrace the nuances" of each to create a truly unique style of tequila, notes Anna Maria Romero Mena, Volcan's expert maestra de tequila. Lowlands agave is said to give an austere and herbaceous flavour profile while the highland plants proffer the typically preferred citrus and floral notes; Romero Mena considers a blend of both to be essential.

The brand has initially launched two expressions, Blanco and Cristalino, bearing the Volcan De Mi Tierra label. Most consumers will be familiar with blanco, or silver, tequila, which owes its transparency to little or no aging. Cristalino is the result of a newer method in which the color is extracted from aged anejo spirit. While luxury tequila in itself is not a new concept, LVMH is bringing a bona fide level of expertise to the category, in addition to the innovative recipe, and putting the popular spirit on a par with its other legendary brands. Volcan De Mi Tierra's

dapper president and CEO, Trent Fraser, was formerly the VP of the most prestigious among them, Dom Pérignon. And so it would not be far off to say that Volcan is poised to become the Champagne of tequilas.

"This is an incredibly exciting time for [LVMH], as we are embarking on something truly unique, designed to really break the mold," Fraser tells *MAXIM*. "This is a small and entrepreneurial project that has been secretly in the works for over three years. The anticipation and excitement internally is phenomenal." As for how he might implement skills learned at Dom Pérignon in tequila country.

He says, "Strategically our approach will have similarities, as we will be very targeted with the utmost precision in all that we do. We are very considered in our approach and almost surgical in how we go to market." That means only select retailers, restaurants, and bars who "respect" the spirit will be able to stock it, for one thing.

Why did LVMH launch a tequila brand instead of something with more obvious appeal to the company's affluent customer base? "Knowledge and education have transformed the tequila category in recent times," Fraser says. "Many of the older memories and maybe not-so-positive experiences of people going through college 20 years ago are being replaced with more fun, elegant, and appreciative moments. Consumers are now understanding what tequila actually can be capable of, and hopefully Volcan will further elevate this."

To be sure, Volcan De Mi Tierra is as carefully crafted as any fabled elixir in LVMH's portfolio. During the three-plus years of development, much experimentation was carried out with yeast variations, agave selection and blending and maturation in multiple casks. Romero Mena ultimately settled on barrels that formerly held old-world spirits. "It was my hope to create a spirit that is truly committed to expressing the heart of the agave and terroir from which it came," Romero Mena says. The result, she notes, is "authentically complex yet elegant and balanced." The Blanco is made to be enjoyed mixed into cocktails, while the Cristalino is especially good served neat or over ice.

The clever bottle design incorporates the dramatic terrain of the volcano, with a textured relief of the mountain set into the base. The Blanco has a blue tint in homage to the agave it's made from, while the Cristalino is highlighted in copper, referencing the unique copper stills installed at the distillery to create the perfect tequila. The handsome vessels took a long time to perfect, with the volcano relief proving particularly difficult to render, but of course there was no thought of cutting corners. The result is not only unique among tequila brands but ultimately worthy of sharing shelf space with the rest of LVMH's impeccable offerings. Monsieur Arnault, we imagine, must be very pleased.



BLITHE SPIRITS: THE LVMH PORTFOLIO

Trent Fraser calls Volcan De Mi Tierra “the perfect addition and complement” to LVMH’s unrivalled portfolio of luxury wines and spirits. The new top-shelf tequila brings the number of LVMH’s wine and spirits houses to 23. The oldest, Clos des Lambrays of grand cru Burgundy fame, was founded in 1365. Dom Pérignon (1668), Veuve Clicquot (1772), Hennessy (1765), and Château d’Yquem (1593) are the best known, though not all the brands are French in origin. In the spirits category, Poland’s Belvedere Vodka, founded in 1993 and acquired by LVMH in 2005, is the second newest after Volcan.

Maison Hennessy, one of the pillars of the group, is the sixth oldest among its holdings and the unrivalled leader in the cognac category. Over the course of 250 years, it has been the favourite tippie of everyone from English kings to rap moguls, and continues to make waves with eye-popping new offerings like Hennessy 8, a US\$39,000-per-bottle tribute to eight generations of master blenders from the same family. A new visitors centre welcomes the public to the Maison’s home on the banks of the Charente River.

Across the Channel you’ll find Glenmorangie, produced in the Scottish Highlands since 1843. The lush single malt boasts an impressive history, but since its acquisition by LVMH in 2004, it has become a leader in innovation as well. Now truly a modern luxury brand, Glenmorangie has expanded the horizons of single malt Scotch with rare finishes and elite expressions.

Glenmorangie Original, an elegant 10-year-old with floral notes, continues to be the gold standard, but the brand has also experimented with different casks and maturation methods. One of the most delectable results is Bacalta, first matured in former bourbon casks, then extra-matured in bespoke casks “baked under the sun” that once contained highly prized Madeira from the islands of the same name off the coast of Portugal.

Glenmorangie House, the brand’s pictureperfect country gentleman’s estate located near the historic distillery, where tours are also conducted, was once the preserve of VIPs and company execs. These days it’s available for private bookings, allowing single malt enthusiasts the ultimate immersion experience. There are six bedrooms in the main house, which is stocked with all of Glenmorangie’s gorgeous whiskies. Now that’s our idea of luxury. ■

LVMH’s new tequila joins a portfolio of luxury wines and spirits that includes Maison Hennessy and Glenmorangie single malt





PLAYING TO WIN

With Super Bowl LII upon us this month, we take a look at two NFL heavyweights who have been there. First up, New England Patriots wide receiver and two-time Super Bowl winner DANNY AMENDOLA...

BY KEITH GORDON

As he approaches the boundary, Danny Amendola cuts sharp to the inside. He slithers his way through traffic, keenly aware of the obstacles in front of him. His teammate, Julian Edelman, surges through a gap just ahead of him and Amendola follows through the rapidly closing hole. He's almost tripped up — a potential disaster — but keeps his balance, and just when it looks like he's in the clear, Amendola angles left to avoid one last stumbling block: a yellow taxi cutting in front of him. The two receivers are fresh off the most stunning Super Bowl comeback in NFL history, helping to erase a 28-3 third-quarter deficit against the Atlanta Falcons and thereby cementing themselves as New England sporting legends. But that was last year.

Today, the pair are skateboarding through Boston, enjoying the weather and relative obscurity provided by a fast-moving

skateboard. It's a hobby they keep throughout the off-season back in California, where they both live during the blissful months between Super Bowl and training camp.

For Amendola, perhaps the only thing less traditional than his off-season "training" activities is the route the veteran receiver took to NFL success. An undrafted free agent, the 180cm, 85-kg Amendola started his career on the Dallas Cowboys' practice squad and bounced around the league before finding a home in New England. Now a two-time Super Bowl champ with the Patriots, Amendola recently agreed to a pay cut for the third straight year, all in an effort to stay with the franchise that has set the gold standard for success in professional football.

MAXIM caught up with the Texas-born wideout to discuss what it takes to thrive in the league, how he stays in shape year-round, and life with Rob "Gronk" Gronkowski.

You've played for multiple NFL teams. What's different about the Patriots that makes the franchise so uniquely successful?

The success of the New England Patriots is based on a blue-collar mentality. It's a mind-set that Coach [Bill Belichick] has instilled in players for more than a decade. There is no secret to the success of the team — merely hard work and doing the drills and developing an everyday work ethic that some others may not be willing to do, in the snow and the rain. And Tom Brady.

Is Coach Belichick always so serious?

Bill is always serious. Unless you're at a winning Super Bowl after-party. Then he smiles.

How does a character like star tight end Rob Gronkowski fit into the business-like atmosphere of the team?

Gronk is one of the best teammates and best football players ever to walk the earth. He's our heart and soul when he's on the field, and he's the hardest to defend. His football IQ is off the charts, and his athletic ability compares to that of LeBron or Messi. His ability to take over is comical to watch when he's running by you on the field. He makes grown men quit.

You entered the NFL league as an undrafted free agent. Has that left a chip on your shoulder throughout your career?

Being undrafted isn't the reason why I have a chip on my shoulder. I find new reasons every day, every year and throughout my whole career to play hard. I play for my family and my friends. My chip is much bigger than anything the league or the colour of my jersey could put on my shoulders. I play to win.

You guys were down 25 points to the Falcons in the third quarter of last year's Super Bowl. What was going on in your mind before the comeback?

We always knew we had a chance in the Super Bowl if there was enough time. A good portion of that team had played together in tight games and knew what we all were capable of doing. We had been training for that moment all year.

NFL players get paid not just for Sundays but for all the work that goes on between games. What goes into keeping your body in top form?

The workouts and body maintenance are part of a daily routine that's always changing. It's a constant process around the clock, and the older you get, the harder it is. Getting more mature and smarter allows me to take better care of myself. Your body is a machine and every little thing counts. I enjoy working out every day. I'm comfortable being uncomfortable. I also believe that it's very important to eat many, many Sour Patch Kids.

What about during the off-season?

Other than skateboarding. My off-season work is simple. I've had the same formula since I was a young kid, with a few minor alterations as I've aged: Work out. Run. Run routes. Then hit the beach by noon — Manhattan Beach, preferably.

Is it easier to stay motivated in the off-season after a championship or a playoff loss?

Staying motivated after winning a Super Bowl is easy: Everyone wants to kill you.



Is there anything you can't do because of contractual limitations that you really want to try?

Nothing prohibits me contractually. I've been skydiving and surfing. Love riding motorcycles and playing basketball. No limitations. I love to have fun. Only person that tells me to chill is my girl or my quarterback.

What do you wish the average fan better understood about what it takes for you and your teammates to go out and perform each week?

I wish the average football fan knew how much we run every day — it's miles and miles of sprinting against the top athletes in the world, Monday to Friday. It seems all they want to talk about is fantasy football numbers and targets and catches. How about this: Go outside and try to keep up

**"STAYING MOTIVATED
AFTER WINNING A
SUPER BOWL IS EASY:
EVERYONE WANTS
TO KILL YOU."**

with the cars on the highway until you puke. And then do it again. And again. And again. Day after day. And then I'll have your grade. I agree that they pay us well, but that's why we do it and you don't. ■

DEVONTA FREEMAN'S BIG YEAR

After a career-making season, the Atlanta Falcons' star running back landed a monster contract. Can he lead his team to a Super Bowl victory in 2018?

BY KEITH GORDON

"I DON'T WANT TO PLAY JUST TO COLLECT THE CHECK EVERY WEEK... I WANT TO BE THE BEST"

Devonta Freeman is at a crossroads. In a league where careers average less than four years and contracts are seldom guaranteed, the main goal for most NFL players is simply to sign their first non-rookie contract. Most young players entering the league are presented with deals that are capped at a fraction of what elite veterans can earn.

Freeman was no exception: He earned around US\$1.5 million over his first three seasons — far less than what the Atlanta Falcon was worth as one of the league's premier running backs. The 25-year-old racked up 3,648 yards from scrimmage and 29 touchdowns in those three seasons, earning him two Pro Bowl selections. Last season Freeman led his team to Super Bowl LI, before a historic collapse handed the game to Tom Brady's New England Patriots.

The Falcons, desperate to hang on to the burgeoning superstar in their backfield, presented him with a five-year, US\$41.25 million extension that will make him the second-highest-paid running back in the NFL, behind Pittsburgh's Le'Veon Bell. The deal includes US\$22 million in guaranteed salary, with a US\$15 million signing bonus. The fourth-year back has truly made it into the NFL's top echelon.

It would be understandable if the 173cm, 93-kg Freeman felt comfortable resting on his laurels. After all, players commonly experience a drop in production after signing a big contract, the thought being that they're less inclined to put their bodies in jeopardy on the field when they have financial security away from it. This is the challenge Freeman faces now. But based on what he told the





Sports Illustrated site the MMQB back in 2015, motivation won't be a problem: "I don't want to be average. I don't want to play just to collect the check every week — actually, I don't even know how often we get paid because I don't pay attention to it. The point is, I love football and I want to be the best at football."

Freeman is now a rich man, but he comes from one of the poorest and most troubled areas in America: the Liberty City neighbourhood in Miami. With six younger siblings, he started working at age 12 to help support his family, putting in shifts at one of the few thriving businesses in his impoverished neighbourhood, the Richardson Funeral Home. Freeman has used his upbringing as both inspiration and a means of maintaining perspective.

When asked whether his contract negotiations were a distraction from his on-field duties, Freeman told NFL Network, "Where I come from, where I grew up at, I could be playing in the middle of the field... and a shootout might start. You know, that's a distraction. Dodging a bullet or something like that, that's a distraction... going to sleep every night thinking you might hear gunshots: That was the stuff that was distracting to me.



"This is football; ain't no distraction." This season Freeman and the rest of the Falcons are focused on redeeming themselves after last year's epic Super Bowl defeat. No team has lost the championship game and returned the next year since 1994, and countless teams have missed the playoffs entirely the following season due to what's considered the "Super Bowl hangover."

"It's just one of those scars that you remember forever, and you've just got to move on," Freeman recently told *SBNation*. "You can't be salty and negative about it for the rest of your life. You've just got to ask, How can I get better and get back there and take advantage of it? That's all."

Last season Freeman recorded more than 1,500 yards from scrimmage and 13 touchdowns. He's as much of a threat catching the ball out of the backfield as he is running it between the tackles, a multifaceted talent for which defenses must constantly account. But he still feels there's room to improve.

"Last year I left some runs out there," he recently told the team's website. "I feel like I haven't even hit my prime yet. I'm a young running back in the league. I can get so much better." ■

The perfect VALENTINE'S DAY ESCAPE

Looking for something different to do on February 14 that is equal parts exciting, breathtaking and delicious? We took a trip over to Sydney's Cottage Point Inn where the view was amazing and the food even better...

Sydney Harbour's first seaplane terminal has landed in Rose Bay and is set to become a 'must do' experience for Sydneysiders and visitors alike. Australia's first purpose built Seaplane Terminal is a fashionable harbourside destination and luxurious lounge, featuring a waterside oyster and cocktail bar, discreet VIP space and a flying boat museum paying homage to a historical site in Australian aviation. Better than that, the bar is stocked with anything your heart desires.

Around 25,000 people fly with Sydney Seaplanes a year making it the largest seaplane operator in Australia, with 75 percent of those being local residents falling in love with their home from a new height. The exclusive experience takes in some of Australia's most awe-inspiring views from the Opera House, Harbour Bridge and the cities pristine beaches

including Bondi and Manly. The terminal also acts as a gateway to some of Sydney's most premium dining experiences including Jonah's at Whale Beach and bespoke picnic options at some of Sydney most secluded beaches.

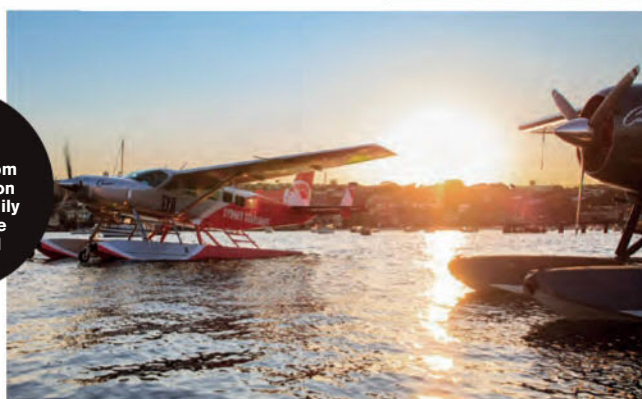
"We have been flying from Rose Bay for years, and it has been a dream of mine to build a luxury terminal for guests to lounge in pre and post flight," enthused Aaron Shaw, Managing Director of Sydney Seaplanes. "What we have created is a quintessential Sydney harbourside spot to relax, have a drink or coffee, soak in the views of Rose Bay and watch Sydney Seaplanes take-off and land."

Our lunch was nothing short of spectacular. We could think of few ways we'd rather spend a few hours in the middle of a sunny Sydney day than hopping on sea plane for lunch at one of Australia's best restaurants. And any girl is going to be impressed by it. ■

i The Golden Age

The Sydney Seaplanes site was originally home to Australia's first international airport for flying boats in 1939. The project was planned to be used as way to move mail within the British Empire, but quickly evolved into a luxurious way to travel. The original journey from Sydney to London, took 10 days and required 30 refuelling stops along what became famous as the 'Kangaroo' route. A return fare exceeded the average annual wage therefore no expense was spared. Passengers could enjoy a smoke whilst playing a game of mini golf, dine in the silver service restaurant or rest in the Orient Express-style sleeping cabin. Today's visitors can find out more about the Golden Age of flight through the terminal's purpose built museum.

Sydney Seaplanes flights start from \$200 per person and take off daily from the Rose Bay Terminal



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COVER GIRL

PHOTOGRAPHED BY **WAYNE DANIELS** INTERVIEW BY **SANTI PINTADO**

PARNIAPORS



The exotic babe from the controversial Ultra Tune ads returns to *MAXIM* to talk working with Mike Tyson, people offering to be her slave, her big plans for 2018 and much more...

SCHE



ello, Parnia, congrats on your third MAXIM cover. How does it feel?

Thank you. I feel like I finally accomplished my goal of the trifecta – what an achievement!

What did you love most about this photo shoot?

I really loved the fact we were on a luxury yacht. It was so amazing to be enjoying the ocean whilst shooting at the same time. I just kept thinking how lucky I am that my office is on the water for the day!

What have you been up to since we last saw you?

Well, I've spent three months in America working with some of the most amazing photographers, as well as starring in some music videos and, of course, filming the latest Ultra Tune TV commercials.

You filmed the new Ultra Tune ad, featuring Mike Tyson, in Las Vegas. Tell us more.

The Ultra Tune crew and I filmed this one until all hours of the morning and we had an absolute blast. I think we were all a little star struck that we got to film with one of the best boxers in history – just being in his presence was amazing.

What was it like working with Mike Tyson compared to Jean-Claude Van Damme, who featured in the previous Ultra Tune ad?

Mike Tyson was definitely more chilled, but they both had their own sort of swag which was cool. He loved the fact I have had my own professional boxing fights and definitely took a liking to me after that.

Do you still have to deal with all the controversy surrounding these Ultra Tune commercials?

Because we are the most complained about TVC of 2017, according to *The Project*, I do believe there is some controversy, although

I never let it get to me. People will always have something to say about anything and the most important thing is that us girls love doing what we do and continue to do so.

Tell us something that we wouldn't know about you.

Well, as much as I always love to be glam, I still enjoy the fact that I'm rough around the edges in some ways – I'm very down to earth and can hold a conversation with almost anyone. I love to jump into things and get out of my comfort zone. I always surprise myself.

What's the freakiest thing someone has sent you via social media?

Just people telling me they'd do anything to be my slave – like, literally calling themselves my slave. Quote: "Parnia, I will be your slave, carry your shopping bags, do any household chores, etc..." I find it's better if you don't reply to those ones.

Hmmm, righto then. So, how will you be spending Valentine's Day?

Hopefully in something red and tight, I hate to say it but I think it's cute when you're dressed a little themed on an occasion.

What's the best way for a man to win his way to your heart?

I like a man with some charisma, rough around the edges and super-well groomed.

If you had to take MAXIM out on a date what would it entail?

It's hard to pick a specific thing to do with MAXIM but I really enjoy hiking as a first option, because I'm creative – I'd love to take you on a personal scavenger hunt. I'd also probably take you guys to a concert.

Nice one, thanks. What's your New Year's resolution?

It would be to stop looking back, keep moving forward and remember that nothing comes easy. Sometimes I've been so

blessed in my life that I can become lazy and too comfortable, but you always have to stay awake.

What else do you really hope to achieve in 2018?

My goals are so big for 2018 I plan to achieve them one by one. I'm always on top of my music game, and training is still definitely an important part of my life, but I also hope to score something big in the United States – as you guys know that's always been a big dream of mine and I will do my best to achieve it. ■

Status Update

NAME:

Parnia Porsche

HOMETOWN:

Tweed Heads
West, NSW

LIVES:

Gold Coast, Qld

BORN:

May 7, 1995

FIVE-WORD SELF DESCRIPTION:

"Bossy, sassy, fabulous, creative and ambitious."

WORST HABIT:

"Checking my phone constantly."

HIDDEN TALENT:

"Tongue tricks!"

FAVOURITE EMOJI:

"The one that looks up with the hand on his chin. I send it frequently when I'm confused."

FAVOURITE PHRASE:

"It is what it is."

FAVOURITE CURSE WORD:

"I drop the F-bomb a lot because I feel I can express myself a lot through this word."

WORST HANGOVER:

"One word – VEGAS!"

INSTAGRAM:

@parniaporsche

SNAPCHAT:

@mifabulouslife

A full-page photograph of a woman with long dark hair and sunglasses, wearing a light blue one-piece swimsuit. She is standing on the deck of a yacht, leaning against the stainless steel railing with both hands. The background shows a harbor with several white yachts and a city skyline with tall buildings under a blue sky with scattered clouds. The woman is looking off to the side, away from the camera.

**"I LOVE TO JUMP
INTO THINGS AND
GET OUT OF MY
COMFORT ZONE."**

PREVIOUS SPREAD:
ONE-PIECE, **MARY**
HOLLAND LINGERIE

THIS PAGE:
ONE-PIECE,
DRIFT SWIMWEAR;
SUNGLASSES,
OSCAR & FRANK

COVER GIRL

TWO-PIECE, **MARY
HOLLAND LINGERIE**

A full-page photograph of a woman with long, dark, wavy hair and sunglasses, wearing a black two-piece bikini. She is climbing a white boat staircase, viewed from behind. She is holding onto the stainless steel handrails. The boat has blue and white stripes on its side. The background shows a clear blue sky.

“PEOPLE WILL ALWAYS
HAVE SOMETHING TO SAY
ABOUT ANYTHING AND
**THE MOST IMPORTANT
THING IS THAT US GIRLS
LOVE DOING WHAT WE DO.”**

COVER GIRL



A full-page photograph of a woman with long dark hair, smiling and looking out a large window. She is sitting on a white, curved sofa or ledge. She is wearing a grey two-piece bikini with thin straps and a small bow at the back, and light-colored high-heeled sandals. Her hands are clasped near her chin.

**"STOP LOOKING BACK,
KEEP MOVING FORWARD
AND REMEMBER THAT
NOTHING COMES EASY."**

TWO-PIECE, **MARY**
HOLLAND LINGERIE

**"I LIKE A MAN WITH
SOME CHARISMA,
ROUGH AROUND THE
EDGES AND SUPER-
WELL GROOMED."**

HAIR & MAKE-UP,
DANA CASE;
STYLING, **HAYLEY
CANNON &
BELINDA
ROELOFS;**
LOCATION, **MARINA
MIRAGE, GOLD
COAST, QLD;**
SPECIAL THANKS TO
BARTERCOIN





The 959 attracted buyers including Bill Gates, Paul Allen, Boris Becker and King Juan Carlos of Spain. But the Emir of Qatar topped them all with his gold-painted 959, whose steering wheel bears the emblem of Qatar

959

How PORSCHE's 30-year-old supercar
inspired today's most advanced automobiles...

BY CHRIS NELSON



In today's speed-of-light fast world, we can easily lose track of time and the invaluable perspective it gives us on so much of life. That goes for automobiles as well. These days we have hypercars like the 217-mph Mercedes-AMG Project One, which has a hybrid powertrain that produces over 1,000 horsepower, and the aerodynamically wild, fully carbon-fibre Aston Martin Valkyrie with its remarkably low 1:1 power-to-weight ratio.

Compared to these two, the 30-year-old Porsche 959 seems somewhat prosaic. What's so enticing about a sensible, understated supercar with a comfortable ride and a top speed under 200 mph?

But when the Porsche 959 debuted in 1985, it pushed the boundaries of automotive performance. After its first drive in the US\$230,000 supercar, *Car and Driver* said, "The Porsche 959 can accomplish almost any automotive mission so well that to call it perfect is the mildest of overstatements." In its November 1987 issue, *Automobile* magazine called the Porsche 959 the "car of the century," said it rewrote the

rules for supercars and added that Porsche's competitors would struggle to build something that surpassed the 959's "astonishing abilities." Development of the 959 ushered in a new era of Porsche sports cars, introduced then-exotic technologies now commonly used by Porsche, and set the industry standard for high-performance cars.

Discussions about the 959 began in 1981. Porsche had a new CEO in Peter Schutz who wanted to breathe life back into the automaker's hallmark model, the 911. Around the same time, the World Rally Championship introduced a new, highly competitive class called "Group B" and Porsche wanted in. In order to race, Porsche would be required to produce only a handful of street-legal cars based off its rally car, and those street-legal cars could easily be sold at a high price to well-heeled customers.

Helmuth Bott, then Porsche's chief technology officer, insisted that the rally car be based off the 911. "I deliberately wanted to base the 959 on our production car and hence remain in a position where



FROM TOP: The 2,847-cc, six-cylinder engine of the 959 is a 450-hp masterpiece; it's fitted with two water-cooled turbochargers, among other technological advances. Here, the custom gold-painted interior ordered by the Emir of Qatar



In 1986, following years of progress and testing, the completed 959 cars entered the world's most difficult rally, Paris-Dakar, dominating the race and finishing first, second, and sixth



we were represented by our products," Bott said at the time. Soon the "911 Group B" got the green light; no one could have known how complex the final car would be, or that it would take until 1987 for the first models to be delivered to anxious owners.

The Porsche we know today — an automotive powerhouse producing some of the most compelling performance cars out there — did not exist three decades ago. While Porsche had success with both its street cars and its racing cars, it had yet to truly combine its learnings in one product and push itself to the edge of an emerging, more advanced automotive age. The 959 would change that. While the car would share its general shape, structure and wheelbase with the 911, just about everything else on the 959 would be reimaged.

Engineers designed the 959's body so that it produced absolutely no aerodynamic lift, thanks to an integrated rear wing, a flat underbody cover and smooth, soft polyurethane moldings that replaced the 911's bumpers. Aluminum, Kevlar, and plastic body panels supplanted traditional steel bodywork in order to keep weight down, which is also why the 959 used deck to improve aerodynamics and driving performance. Most important, the 959 benefited from an intelligent all-wheel-drive



Porsche undertook extensive competition and off-road testing, including at the 1985 Pharaoh Rally in Egypt. Legendary driver Jacky Ickx was part of the 1986 Dakar Rally team that put three cars in the top 10

system that imperceptibly and almost instantaneously divvied power between the front and rear axles depending on driver inputs and demands, making the car's handling more responsive, controllable and consistent.

Not only did the 959 have a myriad of modern technologies never before seen in a street car but it managed to package them in a way that didn't punish the driver. The "comfort" version of the 959 had niceties uncommon

in supercars of the time, including air-conditioning, an audio system and power windows and seats. The relatively lavish cabin had high-end trim, good visibility, and little wind noise, and a low, quiet idle and pleasant exhaust note meant the 959 could realistically be used as a daily driver. When the first 959 prototype made its public debut at the 1983 Frankfurt Motor Show, no one had seen anything like it. "CDs, VCRs, and home gaming consoles had just started to appear, and then the 959 shows up at Frankfurt?" jokes Dave Engelman, Porsche's North American spokesperson for motorsports and brand heritage.

Still, the 959 had a long way to go; its technical complexity and the complications around getting its various systems to communicate properly would require a few more years of development. Wanting to



ABOVE: The C29 was one of the first attempts at designing the 959. The team tried to improve the aerodynamics of the existing 911 by giving the 959 increased downforce and less air friction, a nearly impossible task

Unveiled in pearl white metallic at the 1983 Frankfurt Auto Show, the 959 is one of the most honored, and coveted, sports cars of all time.



confidently transpose its racing experience into an approachable road car, Porsche challenged its engineers to test the 959 beyond its limits and under the most extreme conditions. So in 1984, the engineering team entered an all-wheel-drive test mule in the gruelling Paris-Dakar endurance race, torturing the 959's drivetrain across harsh desert terrain. The team returned the next year with yet another mule, and it literally went up in flames. It wasn't until 1986, when Porsche arrived at Paris-Dakar with three "real" 959s and drivers René Metge, Jacky Ickx, and Roland Kussmaul that the automaker found the podium, winning first, second, and sixth place, respectively.

Porsche finally had its first 959s on the road, but by then the car faced a new, formidable opponent from Italy: the savage Ferrari F40, a US\$260,000 exotic with a 478-horsepower, twin-turbocharged V-8 mounted behind its two seats. The 959 accelerated quicker than the Ferrari, going from zero to 60 mph in 3.7 seconds, but its top speed of 195 mph fell short of the Ferrari's 201-mph top speed, which made the F40 the first production car to go over 200 mph. The fortunate few lucky enough to sample both the Ferrari F40 and the Porsche 959 were astonished by the performance each offered, but most preferred the Porsche as a friendlier, more well-rounded car that didn't chase speed at the cost of comfort.

By the time production versions of the 959 rolled out of the factory in the spring of '87, the World Rally Championship had dissolved the

"Group B" class, which had turned into a breathtaking spectacle with an unfortunately high rate of fatalities for both drivers and spectators. While Porsche never got the chance to race in the series it created the 959 for, its remarkable car had made its mark, shown the world what Porsche engineering could do, and inspired a whole new way of thinking at the automaker's headquarters. "The 959, much like the 918 Spyder that came 30 years later, featured technological advances that many people were initially skeptical of," Engelman says. "Yet in both examples, technology first found on those two supercars soon found its way into serial-production Porsche sports cars."

Porsche racing driver Kees Nierop, who in 1987 raced a 961 (a modified 959) in the 24 Hours of Le Mans, says, "The 959 was

the first real supercar. It looked the part and acted the part." All told, Porsche produced 339 examples of the 959. While the 959 couldn't be sold in the States due to regulatory issues, a few slipped into the country on the "gray market" before U.S. laws changed to allow legal importation. Now 959s can be found in the enviable garages of folks like comedian Jerry Seinfeld and Microsoft founders Bill Gates and Paul Allen.

In the past 30 years, exemplary supercars like the McLaren F1 and the Bugatti Veyron have eclipsed the 959's achievements, but even today the Porsche tugs at the heartstrings of automotive enthusiasts. The 959 refused to break free from restraint, wowed the world with its standout technologies and proved that a supercar could be balanced instead of boyish and still make people swoon. ■



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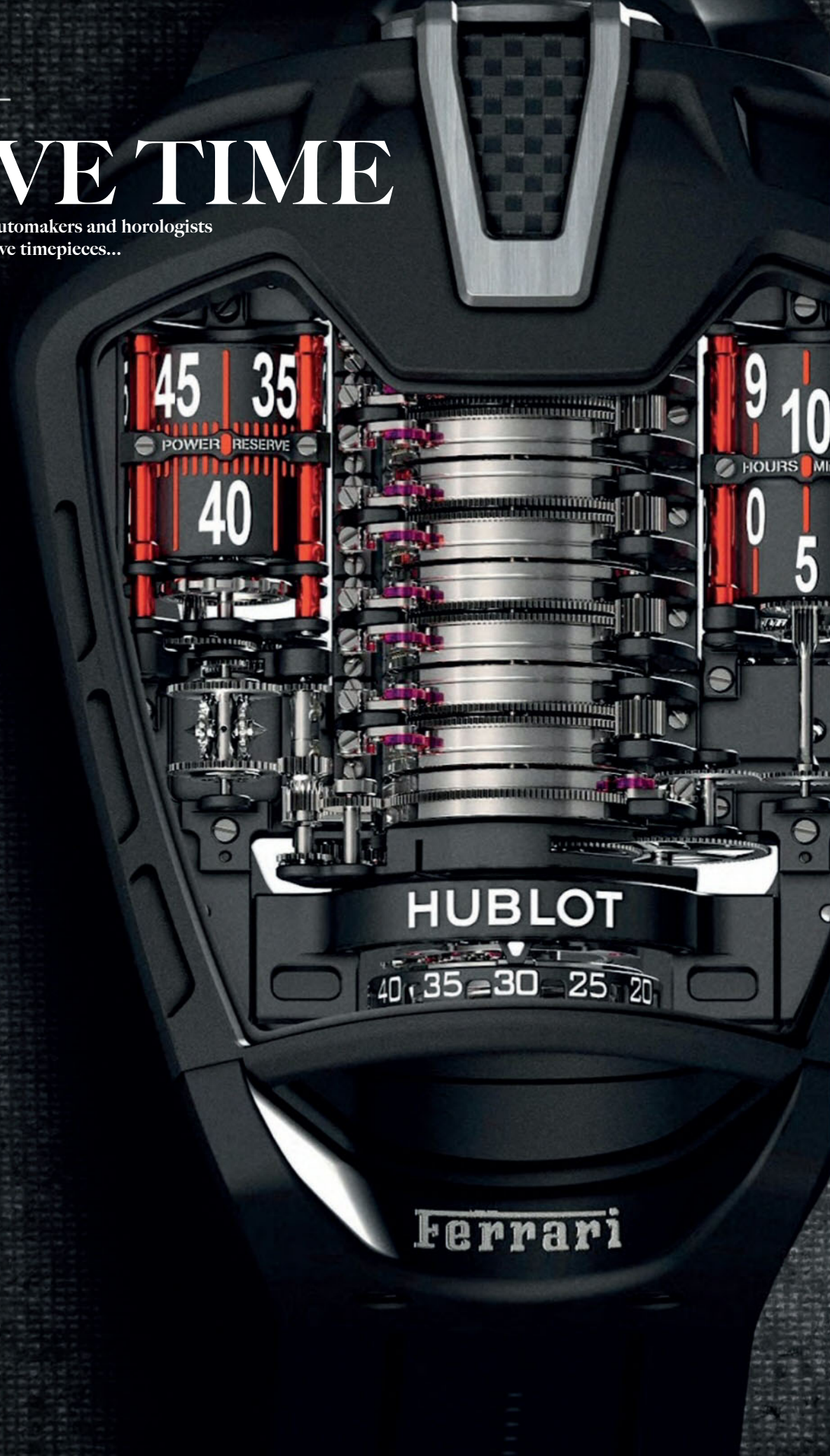
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DRIVE TIME

Partnerships between automakers and horologists are resulting in must-have timepieces...

To mark the major milestones of life and work — that big promotion, the game-changing deal, retirement — you reward yourself with one of two things: a watch or a car. And there's a reason: Both, at their best, are grand achievements in design, aesthetics, and function. Elite watchmakers and automakers spare no expense to create their signature products, and the price tags reflect that. They are rare, they are exquisite, they are statements. Because of their shared attention to detail and pursuit of perfection, horologists and car designers make for natural partners, and the results of their collaborations are ideal rewards to mark whatever milestones lie ahead.

1. **Hublot's MP-05 LaFerrari Sapphire** has a polished sapphire crystal case and suspended vertical tourbillon.
2. From the Breitling for Bentley collection, the **Bentley GMT Light Body B04 S** features a titanium case shielding a black or silver face.
3. The **Parmigiani Fleurier Bugatti Aerolithe** catches the eye with its palegreen dial colour, supple Hermès Epsom calfskin band and titanium and white-gold case.
4. From the first-ever series of timepieces by Porsche Design, the **Chronotimer Series 1 Black & Gold** features a sturdy titanium case attached to a bracelet of matte black titanium.
5. The **Bremont Jaguar MKII** has a face inspired by the instrument display on the dashboard of a classic Jaguar E-Type, with a slim steel case and a double-domed crystal for a vintage look.



No. 2



No. 3



No. 4



No. 5





MISSION CRITICAL

Celebrating 25 years of defying conventions,
BELL & ROSS joins the ranks of the world's elite watchmakers...

BY JARED PAUL STERN



Bell & Ross watches have a distinct visceral appeal: Wearing one makes you feel like a fighter pilot. Founded in Paris in 1992 and inspired by aircraft instrumentation, the brand has defied the conventions of centuries of watchmaking. In fact, for the first decade of its existence the company enlisted help producing its own watches, but a devoted following developed anyway. In the early 2000s Bell & Ross began manufacturing at its own facility in La Chaux-de-Fonds, Switzerland.

As it celebrates its 25th anniversary this year, the company is creating more varied and more complex pieces than ever before, joining the ranks of the world's best watchmakers. Although it lacks the heritage of a brand like Rolex or Panerai, Bell & Ross has nonetheless established a reputation for precision, masculine elegance, and the kind of craftsmanship usually associated with much older marques. That's also why, in addition to fans like Robert Downey Jr., Arnold Schwarzenegger, and Gordon Ramsay, the French Air Force, Dassault Aviation's Rafale





Fighter Aircraft division and Germany's Spacelab mission have all commissioned Bell & Ross timepieces. The square cases of its signature models, seemingly ripped straight from the cockpit of an F-35, are instantly recognisable and distinguish the wearer as a man who doesn't want a watch that looks like everyone else's.

While Bell & Ross continues to experiment with aviation-themed designs, it has also begun producing some stunning pieces inspired by motorcycles and cars, with an aeronautical edge. In 2014 it unveiled the B-Rocket watch, with a speedometer-derived design, along with a custom Harley-Davidson bike.

In 2016 Bell & Ross debuted the Aéro-GT, a concept supercar that resembles a fighter jet, accompanied by the BR 03 Aéro GT range of automotive-style watches, which was followed by the BR 03-94 Aéro GT Orange. And this year it's drawing inspiration from the "belly tanker" racecars of the 1940s and '50s, made from fighter-plane gas tanks and built

to break land speed records at the legendary Bonneville Salt Flats. The concept car developed in tandem with the new Bellytanker collection features metal bodywork referencing the case of a watch, with a glass-covered cockpit evoking a curved watch crystal. Copper-coloured trim is a nod to the timepieces of the 1940s, while the matte black nose echoes the antireflective paint on a stealth fighter.

Meanwhile, just 500 pieces of each limited-edition BR 03 Aéro GT watch series were produced. The watches evoke vintage Omega Speedmasters and other iconic motoring watches but with their own retro flair. The company is also launching collections of vintage designs, inspired by early aviation and World War I-era timepieces including a pocket watch with a black face and classic looks, alongside highly complex pieces such as the BR-XI line, whose skeleton chronograph reveals the watch's inner workings — and shows that the brand can now compete with any fine Swiss watchmaker. ■



Bell & Ross is experimenting with designs inspired by motorcycles and cars, with an aeronautical edge





Skyline of Honolulu, Diamond Head volcano – including the hotels and buildings – on Waikiki Beach

HAWAII

PARADISE OF THE PACIFIC

It's the perfect beach-filled, food-fuelled, adventure-ready luxury getaway. Here's your Top 10 guide to the Aloha State...

No. 1

Up-close views of the best big-wave riders on earth

The surf gods were kind to Hawaii. The 50th U.S. state catches deep-water swells that hit the island chain's steep undersea slopes, forming towering waves that attract the world's best surfers. If those epic breaks sound a little too intimidating to encounter on a board yourself, fear not: Hawaii is also heaven for surf spectating. Just don't be one of those tourists; locals treasure and revere these waves, so be respectful. Here are five top spots from which to catch a glimpse of the world's great riders.

Waimea Bay

This break on Oahu's North Shore has been considered the godfather of big-wave surfing since the sport was first filmed here in 1957. Its waves can exceed 40 feet. Less than an hour from Honolulu, the bay hosts the Quiksilver Eddie Aikau Big Wave Invitational (named for the late surfing legend) every few years.

Laniakea

This is one of Oahu's best surf spots, featuring swells that offer 10- to 15-foot faces during the peak season, from November to February. Laniakea is also known as Turtle Beach for the abundance of nesting green sea turtles; it's not uncommon for spectators to see a surfer ride a wave past the dark shadow of a large turtle using the same wave to come ashore.

Honolua Bay

Don't expect a beautiful beach or comfortable accommodations at this spot on Maui — the consistent elite surfing will have to do. When conditions are ripe, hundreds of surfers fight for rides on this legendary stretch of tubes. Find a place along the cliffs for great views, or carefully trek the slippery trail down to a cave along the waterfront. According to four-time world champion surfer Mark Richards, Honolua is home to "the ultimate wave; the best wave in the world."

Banzai Pipeline

The world-famous reef break along Banzai Beach is as deadly as it is beautiful, having killed at least seven surfers since the 1980s. When big swells hit the shallow reef at Banzai, the waves jack up and form some of the most rideable and visually stunning tubes on the planet. While Banzai's swells are not as tall as some of the other breaks, their consistency, shape, and relative accessibility make the Pipeline a mandatory spot for any surf aficionado.

Peahi

Jaws. The Beast. The Monster. Call it whatever you want; Maui's biggest surfing break was until recently tow-in only: Surfers needed a Jet Ski to lead them into waves, because they were too powerful. The waters are tranquil much of the year, but when the right conditions hit, waves can grow to 59 feet. And they're fast. A Maui local's secret: Trekking to the viewing spot means a long hike down a private dirt road just to reach the cliffs. It's worth the trip. —*Keith Gordon*

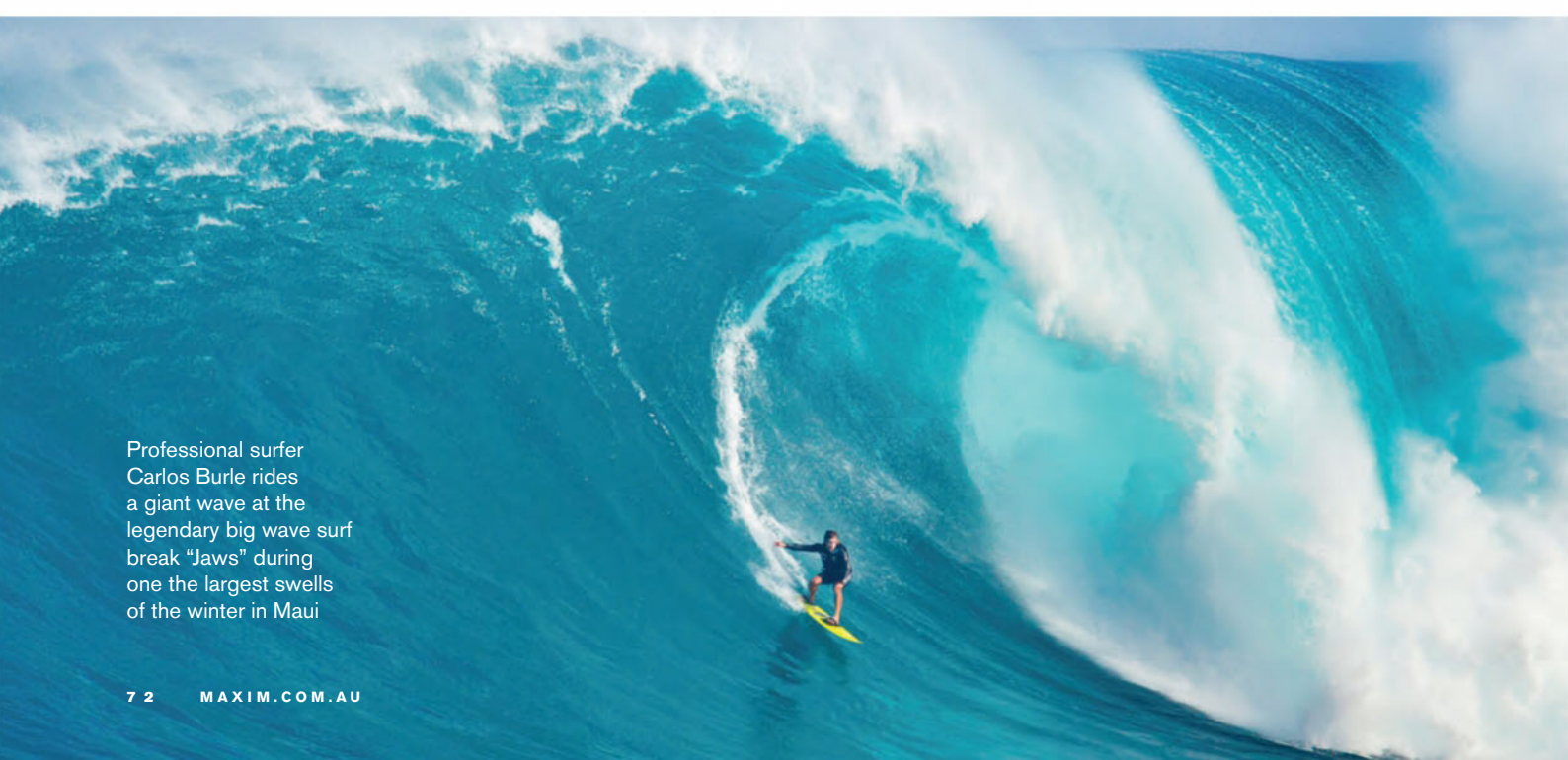
No. 2

John John Florence, a surf legend in the making

Get ready to add another name to the list of the world's best big-wave riders, alongside the likes of Laird Hamilton and Ian Walsh. John John Florence, who turns 25 this month, is the current World Surf League champion and an ascending star in the sport. Raised mere steps from the world-famous Banzai Pipeline, Florence has established a reputation as both a technical competition surfer and a big-wave conqueror, tackling 50- and 60-foot faces from Hawaii to Australia, Tahiti to California.

It was in his own backyard, at the Banzai Pipeline, that Florence broke his back in 2011. But he recovered to climb the professional ranks, culminating with the 2016 world championship and a victory at the 2016 Quiksilver Big Wave Invitational, a.k.a. "the Eddie," named for late Hawaiian surf legend Eddie Aikau. The world's premier big-wave contest, it requires specific conditions (enormous waves) and hadn't been held in seven years. Florence's win there might be a once-in-a-career opportunity.

As fellow competitor Mitch Crews says of Florence, "He makes it look stupidly easy no matter how big or small the wave is. He is the man out there. He rules the lineup and makes everyone look silly." —*KG*



Professional surfer Carlos Burle rides a giant wave at the legendary big wave surf break "Jaws" during one of the largest swells of the winter in Maui



Grass Skirt Grill
at 66 Kamehameha
Hwy, Haleiwa, Oahu,
HI is a must-do

No. 3

Honolulu: Hawaii's unsung capital

Here's a secret the wider world is just starting to figure out: These days, Honolulu is so much more than beaches, megaresorts, and luaus. Hawaii's capital has a thriving food scene, an abundance of culture, and, well, the beaches are pretty awesome. Don't even think about skipping the city on your next Hawaiian vacation. Waikiki is Honolulu's tourist district, pitched between the Ala Wai Canal, an artificial waterway, and the Pacific Ocean and chock-full

of hotels, shopping — for goods both luxe and locally made — dining, and nightlife. Stay at the Surfjack Hotel & Swim Club, where models sip drinks at Hawaiian chef Ed Kenney's in-house Mahina & Sun's. The Insta-worthy lobby pool is packed day and night.

When the sun sets, hit up SKY Waikiki, an open-air lounge atop a 19-story building, where the drinks are inspired by legendary surf spots on Oahu. For dinner head to Chinatown and get a table at the upscale but still totally Hawaiian Senia. Per Se alums Chris Kajioka and Anthony Rush work in an open kitchen making bone marrow with Hawaiian sweet bread and charred cabbage Caesar salad for a packed dining room.

Beer Lab HI is a local brewery founded by a trio of Pearl Harbor nuclear engineers. Taps & Apps offers 36 craft-beer taps, some of which are produced in-house. Craft cocktails are the thing at Bevy, the brainchild of award-

winning "bar chef" Christian Self. Inspired by '20s- and '30s-era Prohibition, the vibe is old meets new: Think premium scotch spiked with barrel-aged bitters, with locally sourced garnishes and ingredients. For a bit of history, head to Village Bottle Shop & Tasting Room in downtown Honolulu, the first dedicated craft-beer bottle shop and beer café in the state.

Honolulu's got nature, too. Hike up the 1,200-metre Manoa Falls, lush with local botanicals that give it a *Jurassic Park* vibe — in fact, scenes from the first and fourth installments of the movie franchise were actually filmed here — but, warning, watch out for the wild pigs. Check Outrigger Waikiki Beach Resort for pro surf lessons. The hotel is all about an authentic Hawaiian experience, and there's a rotation of island-inspired events all day long: ukulele lessons, outrigger canoe rides, surf lessons, and, yes, lei making.
—Fabiana Santana

No. 4

Private getaways

Located just 17 miles off Kauai's west coast is Hawaii's "Forbidden Island." At 72 square miles, Niihau is the smallest of the state's inhabited islands. With fewer than 30 residents, you're likely to see more wildlife than people. It has no roads, no cars, no shopping, no Internet and no easy access. You can only reach it via helicopter, and once there you won't likely be able to communicate with local residents, who only speak native Hawaiian.

Purchased by the wealthy Sinclair family in 1864, the island is committed to maintaining Hawaiian culture and nature. It can be viewed on a sanctioned guided tour that starts in the

air and ends on a remote beach with lunch and snorkelling; a hunting safari (starting at around US\$2,000 per person); or a daylong snorkel and dive trip to Lehua Crater, a volcanic cone to the north of Niihau. Ready to turn in? Well, you don't have to go home but you can't stay here: The island has no hotels.

There are beds, however, on Lanai, the island owned by Oracle founder Larry Ellison. In 2016, the Four Seasons Resort Lanai reopened after a multimillion-dollar renovation, undertaken when Ellison bought 97 percent of the island. The resort is as secluded as it gets, situated atop a red lava cliff and bordering a marine preserve. The 1,100-foot white sand beach at Hulopoe Bay is public, but a portion is serviced by Four Seasons staff. Guests are guided to a variety of ocean activities, or can opt for a game on the world-class golf course nearby. The resort features spectacular gardens, stables, clay shooting, an archery range, stunning countryside views, and of course, white glove service.

You might not expect a private getaway on Oahu, but there is one. The Kahala Hotel & Resort is Honolulu's legendary luxury hideaway. A favourite of VIPs (think royalty and visiting celebs), the resort is set on a crescent-shaped secluded beach and includes its own 26,000-square-foot, dolphin-filled lagoon.

If you want the amenities of Maui hotels but prefer a more private experience, check out the Waila Beach Villas Resort, featuring two- and four-bedroom villas with private entrances and several pools, including an infinity edge. The resort offers private eard access to some of Maui's world-class dining, shopping, and art. The luxurious oceanside bungalows at Mauna Lani Bay Hotel and Bungalows on the Big Island are as exclusive as it gets without owning the island yourself. The 4,000-square-foot bungalows have their own gated driveway and private beach access, with a private swimming pool, hot tub, and barbecue outside. Your concierge can arrange private chef-prepared meals, golf, and in-suite spa treatments. —RS

No. 5

The country's most luxurious resorts

When it comes to blissful accommodations in Hawaii, where to begin? Of all Hawaii's stunning islands, Oahu is the one place where you can channel your inner Patrick Swayze and ride gnarly waves before hopping on a private chopper to your penthouse suite right after. Plus, it's where the biggest airport is.

Waikiki, on Oahu's south shore, is most famous for its beaches, and The Royal Hawaiian, a beachfront luxury hotel, helped make that happen. The Mai Tai cocktail was first served here in 1953, and the original recipe is still offered at the Mai Tai Bar, best sipped observing the breathtaking views of Diamond Head (one of the island's volcanic craters) and the Pacific Ocean. Built in 1927, the iconic "Pink Palace of the Pacific" is easily the most recognisable hotel on Oahu. Royal suite guests are offered concierge assistance with limo service to get out and about, accommodations near a private beach, and a private cocktail party with the general manager.

The chic 353-room Modern Honolulu caters to the club kids (with cash) who have grown up a little. The sleek outdoor pools have no shortage of obvious and hidden lounge areas, perfect for those looking for

a more discreet stay. The Modern is home to the popular library-themed bar the Study, which opens into Addiction, Waikiki's hottest nightclub. If you want to be close to the action but not in the middle of it, rent a car and escape to Ko Olina — a peaceful haven on the western coast of Oahu — and check into the Four Seasons O'ahu at Ko Olina, which opened last year and is one of only a handful of properties on the island.

Featuring a US\$17,000-per-night penthouse and two-bedroom villas with private screening rooms and service kitchens, the hotel offers deluxe butler-serviced pool cabanas at an adults-only infinity pool. It also offers megayacht charters and private-helicopter volcano flyover adventures. The helis are also available for guests who want to island-hop in style, or for those who want to get a view of the picture-perfect sacred site of Palehua, a trailhead located at the end of a sixmile private road.

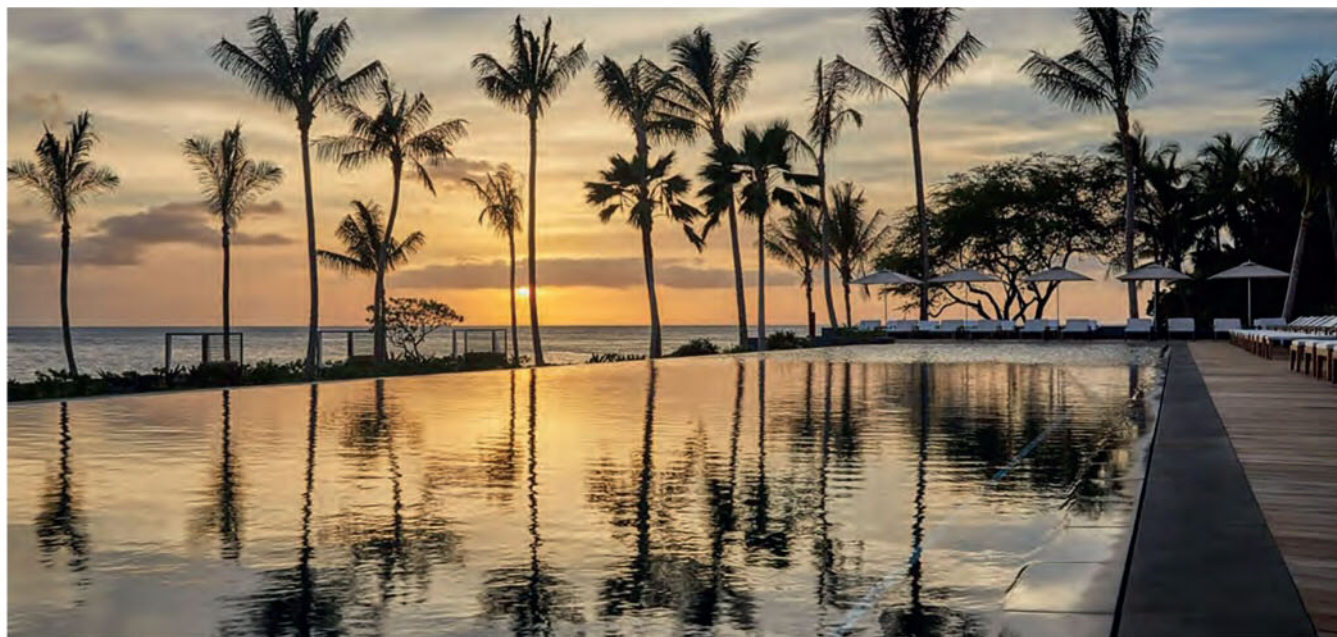
For more of a honeymoon vibe, hit up Kauai, the fourth largest of the Hawaiian islands. The view of Hanalei Bay at the St. Regis Princeville is almost impossible to beat. Here, personal butlers handle everything from arranging private beachfront massages to pressing your tuxedo — a must for their formal dinner dress code.

Harkening back to the Hawaii that once was, the Hualalai Four Seasons on Hawaii Island (better known as Big Island) is home to 243 spacious guest rooms and suites, many of which are housed within intimate low-slung bungalows with ocean views. An extensive collection of native Hawaiian art can be seen throughout, along with nature-inspired decor and outdoor living areas that offer stellar views

of the Kona- Kohala Coast. Villa guests have access to the Hualalai Golf Course, a Jack Nicklaus-designed course set within black lava fields along the coast.

If you're into a more laid-back vibe, Lanai (home to two Four Seasons properties) and Maui are ideal. The Ritz Carlton Hotel, on Maui in Kapalua, is the most exclusive resort but worth the challenge of booking here (VIPs take over in high season). It is separated from ocean cliffs by an ancient Hawaiian burial site and sits in isolation atop an amazing cliff soaring above Molokai Island. The tiered swimming pools are connected by waterfalls and surrounded by beach bars. You can get your golf game on here, too. The resort houses a premier practice facility, and the Arnold Palmer-codesigned Bay Course. Once you're feeling confident, head to the nearby Plantation Course at Kapalua, one of the first projects by the team of Bill Coore and Ben Crenshaw and the home of the PGA Tour's tournament of champions.

The Grand Wailea, a Waldorf Astoria Resort, is another of Maui's most stunning properties. It starts with cascading waterfalls at the entrance and also boasts the world's only "water elevator," emerging from a volcano in the pool. That volcano sits right beside a giant multilevel pool area with water slides, rope swings, more waterfalls and a river that connects its nine pools. An incredible private art collection is on grand display indoors, where suites are equipped with private lounges, luxury kitchens, and hidden interior elevators. The Spa Grande uses local ingredients like Hawaiian macadamia nuts, coconut milk and cream, and pineapple for its signature treatments. —FS



ABOVE: The beachside pool at the Four Seasons O'ahu at Ko Olina; **OPPOSITE:** Molokini Crater off the coast of Maui

No. 6

Hitting the water

Surfing — “the sport of kings” — was born off Hawaii’s sacred shores. Experts head straight to famous breaks like “Jaws” and Waimea, but beginners start out with a little help from Surf Hawaii — Surf School. Located on Oahu’s North Shore, the school focuses on small groups (three to five students, max), migrating up and down the shore to find the perfect waves for their skill level. A lesson starts at a reasonable US\$85 for two hours, including gear and instruction from owner/big-wave surfer Edison de Paula and his team.

There’s also an abundance of great scuba diving and snorkeling sites to explore. The novice-friendly Hawaii Eco Divers is located on Oahu but hits dive sites throughout the islands. Its three-day PADI Open Water Certification costs US\$675 per person. For a more extreme experience, Ocean Ramsey’s One Ocean Diving lets you swim with sharks.

Kiteboarding School of Maui’s Discovery package (US\$95 per person) is a one-to-four-person intro to the sport, while the Elite (US\$920) is an expert nine-hour one-on-one lesson for adrenaline junkies. For more relaxed water outings off the Big Island, Ocean Safaris Kayak Adventures has everything from guided kayak tours of stunning sea cliffs to paddleboarding lessons (starting at US\$79). Looking for luxury at sea? Mana Cruises offers a 46-foot catamaran ideal for group outings; chartering its flagship runs US\$600 per hour. The Captain’s Sunset & Tasting cruise (US\$195 per person) provides an unforgettable

dinner on the water as the sun sets over the Pacific horizon. From November through April, Hawaii is home to migrating humpback whales. Book a whale-watching tour with Pride of Maui. The outfit’s ship features luxury amenities, a barbecue lunch, and a crew that includes expert naturalists. —*KG*

No. 7

A thriving local food scene

Contrary to popular belief, adding pineapple to a dish doesn’t make it Hawaiian. Fresh flavours, local traditions, and culinary innovation are the forces driving the blossoming Hawaiian food scene today. And some of the best of it can be found on Oahu, where the state’s most ambitious chefs set up shop to showcase what they can do. Local cuisine here is all about farm-to-table—or in Oahu’s case, line-to-table.

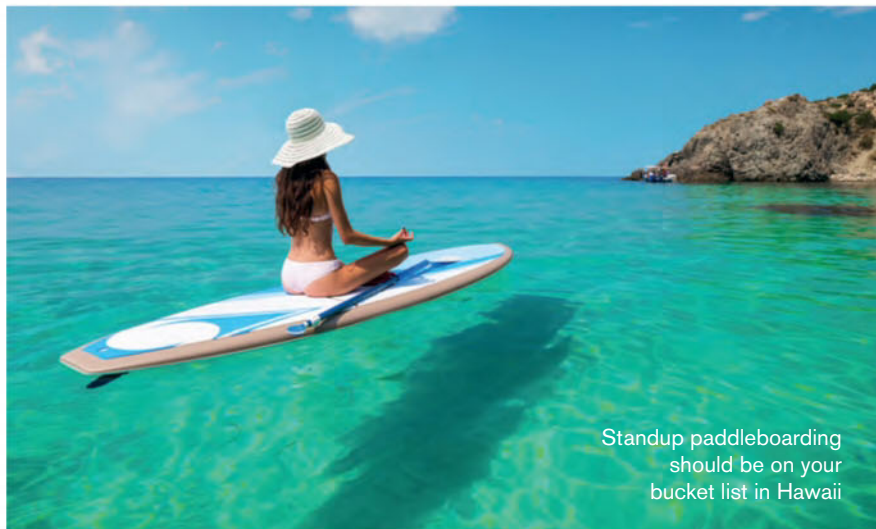
Tuna is the main fish of Hawaiian cuisine, and ahi the most popular. At Fish House, the seafood-focused beachfront restaurant at the Four Seasons O’ahu at Ko Olina, chefs work directly with island fishermen and farmers along the Waianae coast to source quality ingredients mere miles from the resort. Chef Ray German, a 15-year Four Seasons vet, serves up ahi poke bowls, elaborate seafood towers, buckets of iced fresh catch, Hawaiian-style lobster and clambakes, impressive whole fish, and steak specials. Wash it down with a local draft beer created exclusively for the resort. On Sundays, a three-hourlong food extravaganza features inspired dishes like lilikoi pancakes and lobster chilaquiles. The Fish House Bloody Mary is enhanced with spicy grilled shellfish and pickled vegetables.

The fare at local chef Ed Kenney’s Mud Hen Water, located in the inland town of Kaimuki, is equally impressive. The food here is what you might find on family tables back in the day, with subtle modern twists. The opah — Hawaiian moonfish — is buried in coals and then served with steamed green banana and tilapia-skin salad with silken tofu and Maui onions. Don’t miss the baked bananas stuffed with bacon, chopped eggs, and coconut and brushed with curry butter.

More casual dining can be found at Michelin-starred chef Michael Mina’s The Street, a market-style eatery where diners can sample dishes from more than 13 chef-driven concept restaurants inside the International Market Place. They include folks like Adam Sobel, a.k.a. the King of Porc, who serves up homestyle Italian cuisine inspired by his grandmother at Adam’s Nana Lu; Ayesha Curry (NBA superstar Stephen Curry’s wife), offering upscale BBQ at International Smoke; and Michelin-starred chef David Varley, creator of Maui Onion Burger, the island’s answer to In-N-Out. Hit up Aloha Ice by Michelle Karr-Ueoka, a three-time James Beard Foundation Award semifinalist and Per Se alum. Her ice blocks are shaved and topped with seasonal fruit — she uses no artificial syrups — accented with ingredients like Tōkachi azuki beans and lime-and-mint tapioca. Head two floors up to Roy Yamaguchi’s Eating House 1849 for a sit-down meal.

The Pig & the Lady by Andrew Le, a twotime James Beard Chef of the Year semifinalist, rules Oahu’s Chinatown neighbourhood. Pig started as a pop-up and farmers’ market stand serving contemporary Vietnamese food with global accents. The crowds kept coming and seats soon became necessary. Le’s pho earned him the Restaurateur of the Year award from *Honolulu Magazine*, thanks to its free-range duck, 12-hour-roasted brisket French dip, and bone marrow. A communal menu called the Primal Feast features Balinese-style roasted porchetta, an international spin on one of Hawaii’s most celebrated dishes. Le’s offshoot venue, Piggy Smalls in Ward Village — Honolulu’s hottest up-and-coming neighbourhood — offers more eclectic fare, like smoked duck carbonara and grilled pork jowl with Hanoi-style cold noodles.

For a Hawaiian brunch, hit up chef Lee Anne Wong’s bustling Koko Head Café, where the queue starts as early as 7:30a.m. The Top Chef alum envisioned the café as a casual brunch spot that pays homage to the traditional island breakfast, with dishes like Volcano Eggs: baked eggs drowning in a spicy sauce with North Shore vegetables and Portuguese sausage; and Koko Moco, a Maui Cattle Co. beef patty with a sunnyside-up egg and tempura kimchi. Order a kimchi bacon cheddar scone to go with a Morning Milkshake spiked with Maker’s Mark and garnished with brown-sugar-coated bacon so rich Wong refers to it as “billionaire’s bacon.” —*FS*



Standup paddleboarding should be on your bucket list in Hawaii



No. 8

Epic volcanoes and lava flows

The Big Island is getting bigger all the time. While volcanic activity has long ceased on most of the Hawaiian archipelago, Big Island is still home to one of the most active and spectacular eruptions on earth. The island is nearly twice as large as the rest of the isles combined, and it's not done growing yet. The lava is constantly creating new land; since 1994 the island has grown by about 500 acres.

Mount Kilauea sits in Hawaii Volcanoes National Park. Stop at the Thomas A. Jaggar Museum's observation point overlooking Kilauea's Halemaumau Crater. Within the crater lies a lava lake that rises and falls several yards each day, depending on conditions; come at night to best observe the crater's entrancing orange glow.

Meanwhile, lava streams away from the crater, either aboveground in lava flows or belowground through tunnels known as lava tubes. The best way to view the flows is from a helicopter. Check out Blue Hawaiian Helicopter's Circle of Fire Plus Waterfalls Tour (starting at US\$259) for unparalleled views of the volcano's current activity and the natural splendor of Big Island.

Lava also flows from underground tubes along the sea cliffs on Big Island's southeast coast. Currently, the lava is pouring into the Pacific at Kamokuna ocean entry. To get to the flow, tourists must cross a vast lava field. The otherworldly landscape is dotted with recently constructed houses as residents whose original homes were destroyed by the lava try to reclaim the land.

Again, the best views are at night. Start your hike (or bike) across the lava field's dirt trail at least an hour or so before sundown to catch the perfect view. But whatever you do, follow all posted signs and park rangers' warnings; the freshly formed lava sheets are unpredictable, with large masses of volcanic bench collapsing into the ocean at random.

For a different angle on the flows, Lava Ocean Tours pilots a 40-foot custom boat as close as possible to the lava, providing unsurpassed access to this act of nature (starting at US\$180 during the day; US\$250 around dusk).

While Mount Kilauea has been erupting since 1983, it doesn't behave with any consistency. Visitors need to check ahead with the National Park Service, as the lava flows can shift or even cease for long periods of time. And don't put off a visit for the future; the current three-decadel ong eruption could end at any time, putting a temporary end to one of nature's most impressive shows. —*KG*



Helicopter flies around Kilauea Volcano, Big Island, Hawaii



No. 9

Inhumans star and Hawaii native Sonya Balmores

They say you can't go home again, but that's not the case for Sonya Balmores. A few years after moving to Los Angeles to pursue an acting career, Balmores was cast in Marvel's *Inhumans*, which was filmed in her native Hawaii, as well as the upcoming action thriller *Den of Thieves*. Balmores tells *MAXIM* about her experiences shooting on her home turf, and offers a few local recommendations, too.

How exciting is it to have a major network show like *Inhumans* filmed in Hawaii?

It was a dream come true. I moved out to L.A. to be closer to the entertainment industry, and it was very hard to move away from paradise, so learning I booked [*Inhumans*] was amazing. I was in my element, surrounded by crew members that I've known for over 10 years.

Do you share any similarities with your character, Auran?

Auran is way more fearless and serious [than I am]. At first I didn't have much in common with her, but slowly she started rubbing off on me. One night after filming I witnessed a man beat up a woman in a parking lot of my hotel, and I was enraged. I ran out to kick his ass, but when I got down to the parking lot I realised he was huge. So I just stood there yelling at him and screaming at the cops to do something. Auran would have broken his arm.

Tell us a bit about your experience filming the action thriller *Den of Thieves*.

Den of Thieves is an action-packed, testosterone-filled movie — and so was the set! No, really; it was super chill. [Writer-director] Christian Gudegast is so laid-back, and it was incredible meeting Gerard Butler and Curtis Jackson. It was hilarious hearing the crew call [Jackson] "Fifty"; they'd enunciate way too properly. I feel like if you're going to say that name, you gotta say it right: Fi-dee. With attitude.

What was it like growing up in Hawaii?

It was the best. We didn't need a lot to have fun — just a way to get to the beach. Before my friends could drive we'd either walk through the sugarcane fields, hitchhike, or skate down. I also played soccer and danced hula and learned Tahitian. Kauai has so many different environments, hot and dry on the west side, lush and green on the North Shore. It's definitely a paradise.

Any insider tips for Hawaii?

My best tip when travelling to Hawaii is don't be in a rush. You'll be so much happier if you consciously remind yourself to slow down. In Hawaii, if you smile and respect the locals and

the land, you will have a great time. Honolulu is nicknamed the Gathering Place; that's where the scene is: food, art, music, nightlife. Waikiki is so classic; the North Shore is amazing in the wintertime to see the big surf. Maui is super gorgeous: quieter than Oahu. Big Island is even more laid-back; lots of pasture land and volcano action. The farther you get from Honolulu, the more mellow it gets. Kauai is nicknamed the Garden Isle, great for people who love the outdoors,

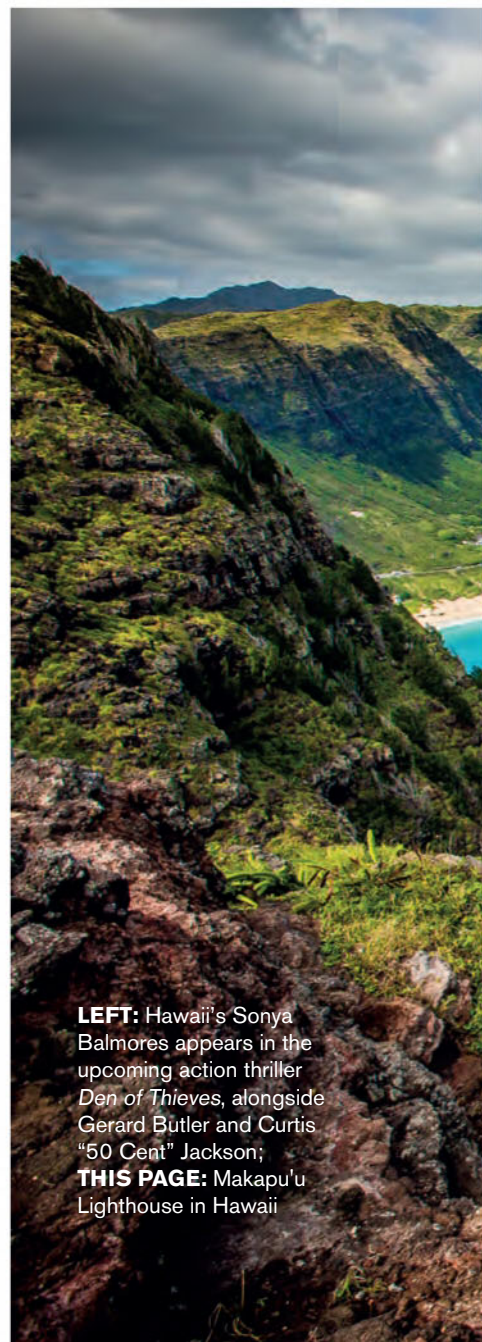
fishing, surfing, hiking, kayaking. It's magical — and also where everyone goes for their honeymoon, so I call it honeymoon island. You'll get the best sleep of your life there — or make a baby... it's a very fertile place!

WHERE TO EAT, DRINK, STAY AND PLAY: SONYA'S PICKS

Oahu: If you're super adventurous, there are really cool shark tours on the North Shore of Oahu, and the Islandview Hawaii tour is dope. When I go to Waikiki I love staying at the Royal Hawaiian or the Moana Surfrider: so much history and great food and drinks right there on the beach.

Waikiki: The best for surf lessons. For hotels, the Surfjack, the Modern Honolulu, and the Laylow are cute (and Instagramable!) places, but if I want to stay off the busy tourist strip, I like the Lotus Honolulu at Diamond Head. It's way more chill and it's walkable and bikable to the Kapiolani Farmers Market and the yummy eats and coffee on Monsarrat Ave.: ARS Cafe, Pioneer Saloon, Diamond Head Cove Health Bar and Banán.

Kauai: For food, I love Koloa and Kilauea Fish Markets and Wailua Shave Ice, and Spam musubi from the Hanalei Liquor Store. My favourite places to take first-timers are Hanalei Pier, Ke'e Beach, and any of the hiking trails in Koke'e and Waimea Canyon. I love the Anara Spa at the Grand Hyatt. The beach, Shipwreck, has a cliff you can jump from, but they don't have a lifeguard over there, so proceed at your own risk. I definitely recommend doing a helicopter tour and a sunset boat cruise of the Napali Coast. If you're into fishing, there are a lot of ahi to catch in the summertime. We have some of the best surfers and surf spots in the world on Kauai... but I won't be allowed home if I tell you where our favourite spots are.



LEFT: Hawaii's Sonya Balmores appears in the upcoming action thriller *Den of Thieves*, alongside Gerard Butler and Curtis "50 Cent" Jackson; **THIS PAGE:** Makapu'u Lighthouse in Hawaii

No. 10

Bountiful natural beauty

Less than an hour away from Waikiki, the Windward Coast of Oahu boasts some of the best beaches, valleys, forests, and natural beauty anywhere in Hawaii. Halona Point is ideal for a casual hike. Walk down the lava cliffs to take in the ocean views and wait for the active Halona Blowhole to erupt. Created by lava that flowed

into the ocean thousands of years ago, ocean water flows into the “blowhole” and gushes out up to 30 feet into the air.

Kualoa Private Nature Reserve, a 4,000-acre natural park as well as a working cattle ranch, offers nature tours (films and TV series like *50 First Dates*, *Jurassic Park* and *Lost* were all shot here) and jungle adventure in the form of private ATV rides, ziplining or horseback rides over terrain that changes from dense rain forest and broad open valleys to white sand beaches and high mountain cliffs.

A hike up to the top of Makapuu Lighthouse Trail at dawn provides some of the best views of the iconic Hawaiian sunrise as well as the inside of Koko Crater, a tuff cone rising 1,208 feet into the air and one of the most

popular landmarks on Oahu's south shore. Get closer to it by hiking the Koko Crater Trail, a more challenging 1.9-mile climb involving 1,048 “stairs,” railroad ties put there during World War II.

One of the island's most rewarding hikes is Diamond Head, situated on the eastern edge of Waikiki's coastline. This is a switchback trail up the side of an extinct volcano, with a mountain on one side, a railing on the other. Considered an easy to moderate trail, Diamond Head is a steep upward ascent that involves a series of tunnels and a 100-step climb to reach the 763-foot summit, which leads to a WWII bunker and a picture-perfect view of Waikiki. —FS





HAWAIIAN VISION

How eBay founder and philanthropist **PIERRE OMIDYAR** is tackling the state's food security issue...

Parviz Omidyar was born in Paris in June 1967 to Iranian immigrant parents. He would go on to fame and fortune three decades later as a tech mogul, known by this time as Pierre Omidyar, the founder of eBay. Although he's stepped away from eBay's day-to-day operations, Omidyar remains on the board and owns roughly 7 percent of the company. He's kept busy in recent years with philanthropy and media ventures. Now he wants to tackle food security in his adopted home of Hawaii — which might prove his biggest challenge yet.

Omidyar became interested in technology as a ninth-grader at the Potomac School in McLean, Virginia; his urologist father had

moved the family to the U.S. in 1973 to take a position at Johns Hopkins University. Omidyar's computer fixation continued into college, and he graduated from Tufts University in 1988 with a bachelor's degree in computer science. He took a job working for Claris, a subsidiary of Apple, and co-founded his own startup, Ink Development (later named eShop), three years later, at the age of 24.

But it wouldn't be long before Omidyar was ready for a new challenge. In September 1995, he launched Auction Web, an online person-to-person site that allowed people to list collectibles for public bids. The first customer was Mark Fraser of Salt Spring

Island, British Columbia, who bought a broken laser pointer for US\$14.83 that he planned to rehabilitate.

In 1997, as Auction Web began to take off, Omidyar decided to change the name of his business to Echo Bay, after a marina near Lake Mead, Nevada. (He thought it "sounded cool," according to *The Perfect Store: Inside eBay* by Adam Cohen.)

However, Omidyar's plans were scuttled when he realised a Canadian mining firm already owned the URL. Instead of digging in for an ownership battle, Omidyar instead abbreviated the moniker to "eBay." Twenty years later, his creation moves over US\$8 billion worth of product a year, connecting



Omidyar (with Sir Richard Branson, above) launched an early version of eBay which started with the sale of a broken laser pointer; today the company moves more than US\$8 billion worth of product a year

**“WHEN I WALK AROUND TOWN,
THE ONLY PEOPLE I WANT
TO RECOGNISE ME AND
CALL ME BY MY NAME ARE
THE FOLKS AT STARBUCKS.”**

more than 171 million active users. Omidyar became a billionaire at 31, after eBay went public in 1998. In 2004, he set up the Omidyar Network, a philanthropic initiative with a market-based slant. Two years later, Omidyar moved from Silicon Valley to Hawaii, where he had spent two years as a teenager. He and his wife, Pam, moved into a 5,800-square-foot oceanfront home in Honolulu's Kahala neighbourhood, which seemed a perfect spot to raise their three kids.

“I do like to fly under the radar,” Omidyar told the *Honolulu Advertiser* in 2009. “When I walk around town, the only people I want to recognise me and call me by my name are the folks at Starbucks.” Omidyar decided to open a luxury resort at a former Club Med location on Kauai but was stopped by community efforts to block the project over environmental concerns. In the meantime, he ponied up a reported US\$250 million and founded the Honolulu Civil Beat, an online investigative news service, as well as the Intercept, the well-known website headed up by journalist Glenn Greenwald.

The Omidyar Network, which attempts to use free-market solutions to solve social, economic, and political issues, has spent upwards of a billion dollars on its efforts. One of the things the self-described “philanthropic investment firm” intends to

shore up is Hawaii's food security issue. According to *Forbes*, Omidyar, who is worth an estimated US\$9.9 billion, was particularly concerned with the fact that Hawaii imports roughly 90 percent of its food and could sustain itself for just 11 days on its domestic production. Omidyar seems to take these sorts of issues seriously; *The Independent* claims he owns a ranch in rural Montana that is completely selfsufficient and will serve as an oasis for the family in the event of catastrophe.

To address the issue, Omidyar has been laying the groundwork to establish a dairy on the island of Kauai, with 699 head of cattle on a parcel at Grove Farm, which happens to be owned by fellow tech billionaire Steve Case. The idea, however, continues to be met with resistance from the local community.

Lisa Munger, an attorney representing the nearby Grand Hyatt Kauai Resort and Spa, recently told the *New York Times* that her client is “concerned with odours and flies” from Omidyar's planned dairy. One cow excretes almost 91 pounds of manure a day, which would add up to roughly 64,000 pounds of waste from the herd. Local residents worry that wells are too close to the site to ensure safe drinking water for the surrounding neighbourhoods.

Although food security is certainly important, the nearby Grand Hyatt was

recently on the winning end of a court-ordered decree to halt further development on Omidyar's proposed dairy until an environmental assessment is completed.

Whether or not his dairy comes to be, Omidyar has given away over US\$1 billion to various causes over the years. He and Pam received the Carnegie Medal of Philanthropy in 2011, and Pierre is a trustee on the boards of Tufts University, the Santa Fe Institute, and Honolulu's Punahou School. This past April, the Omidyar Network pledged US\$100 million to fight what it called the “global trust deficit” or, in plain terms, “fake news.”

The Network describes the initiative as “strengthening independent media and investigative journalism, tackling misinformation and hate speech, and enabling citizens to better engage with government on critical issues.”

The International Consortium of Investigative Journalists will be among the first recipients, receiving up to US\$4.5 million over three years. Other groups that will receive funding include the Anti-Defamation League and the Latin American Alliance for Civic Technology, which promotes accountability and transparency in Latin America.

Omidyar's efforts to change the world for the better are just beginning. And to think it all started with a broken laser pointer. ■



PRIVATE NUDES

Italian fashion photographer LEONARDO GLAUSO has captured these natural beauties, specifically for himself. The beautiful, sexy and simply erotic images are a cross between a nude fashion shoot and private snapshots where his photography sways far from moral norms...

PHOTOGRAPHED BY **LEONARDO GLAUSO**



Who are these women showing their most beautiful sides — fashion models or just good-looking students? Whether or not there is even a difference, or if they are interrelated, isn't important. One thing is definite: they are all very young, pretty and spontaneous. Glauso's models stand for freedom of sexual expression — in short: stylishly independent, erotic, unbelievably beautiful and loaded with sensuality. What more could one ask for in a time of growing censorship, a time when politicians could care less about free artistic development or even perceive it as "evil."

Who knows, if the free Internet hose gets shut off, this material might be the only thing you have left. The founder and editor of *Resuer Magazine*, an international fashion publication, Glauso was born in Florence in 1989 and first started photographing at the age of 20. Since then he has found his niche and passion in fashion photography and his work has been featured in global publications such as *GQ*, *P Magazine*, *Penthouse*, *Schön!* and *C-Heads*.

Thank you, Leonardo Glauso. Thank you to all who stand against this with their stylish nude photography. And of course, thank you to these natural beauties.





ABOUT THE PUBLISHER

With almost 15 years in business Goliath Books, now located in Berlin, has established itself as a highly acclaimed international publisher of diverse and often daring photography and art books unafraid to introduce controversial, erotic and subcultural perspectives to modern life. It all started with a photo book about the UFO phenomenon way back in 1997 in New York — Goliath had finally landed. Ever since then the publisher has been fighting to make the world a visually better one with publishing books about *The Sexy*, *The Weird* And *The Extraordinary*. Goliath don't believe in pornography, but in fun and art — and of course in good photography. Boredom is the first cardinal sin.

When asked if they are an "erotic publisher", Goliath responds, "It's a yes and no. Yes, we like it naked, who doesn't? No, we publish art. Who says art is not allowed to be naked? But it is not all about the bare naked truths. Our photographers are creative, often multitasking artists with a sixth sense for style, zeitgeist, new visual concepts and the unconventional. At Goliath books we are deeply committed to high standards in production and design as well as to the high artistic quality of our publications. Our latest brainchild is the stock agency goliathimages.com to help to spread and promote the good photography and art to a publishing world that is full of clichés about the definition of "erotic." And that's the mission they are on. ■

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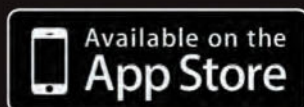
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How to: BECOME A DATING APP CHAMP

App dating has changed the world but not always made it easier. It's fast-paced, superficial and full of miscommunications and mishaps. Resident *MAXIM* relationship and sexpert **DR NIKKI GOLDSTEIN** breaks it down, as simply as she can, and reveals how you can get more bang for your buck and swipes for your finger...



Dr Nikki Goldstein is a Sexologist, Relationship Expert, Author and host of the podcast *SEX & Life on Podcast One*

There are three types of women on dating apps: 1. Those wanting to date and get into a relationship; 2. Those wanting to hook up; and 3. Those who could go either way but want to just go with the flow. Whilst there are more women online than ever before, there are so many swipes being done that attention to profiles is down to a few seconds. I can't change that so let's just try and work with it.

If you want to stand out from the crowd within that first glance, tell your story with a picture. People don't read too much these days — in fact, if you are still reading this article I'm impressed! — and as we are all "time poor" who wants to know what your favourite colour is to determine if you would be a great date or good between the sheets? Pick something that is not a gym selfie and has your shirt on. Do not include anyone else in the pic with you unless it's an animal. Women don't want to know who your ex-girlfriend is or be disappointed when we realise the guy you like is your hot friend.

Then try and pick something you are interested in that can be displayed in your profile pic. Is it an outdoor activity or a location? And don't forget to smile — nine in 10 women will swipe right to a nice smile. The exception to all of this is for the sake of comedy, but if you are going down this path, do it well. If she likes you within a few seconds of glancing at your pic she will investigate more photos — so make sure you have some (two or three, not 10-20 please). Use these once again to show other aspects of how wonderful you are, but make sure you look the same in each pic. When there is a difference in how you look between pics, questions of angles, lighting and time periods start to arise.

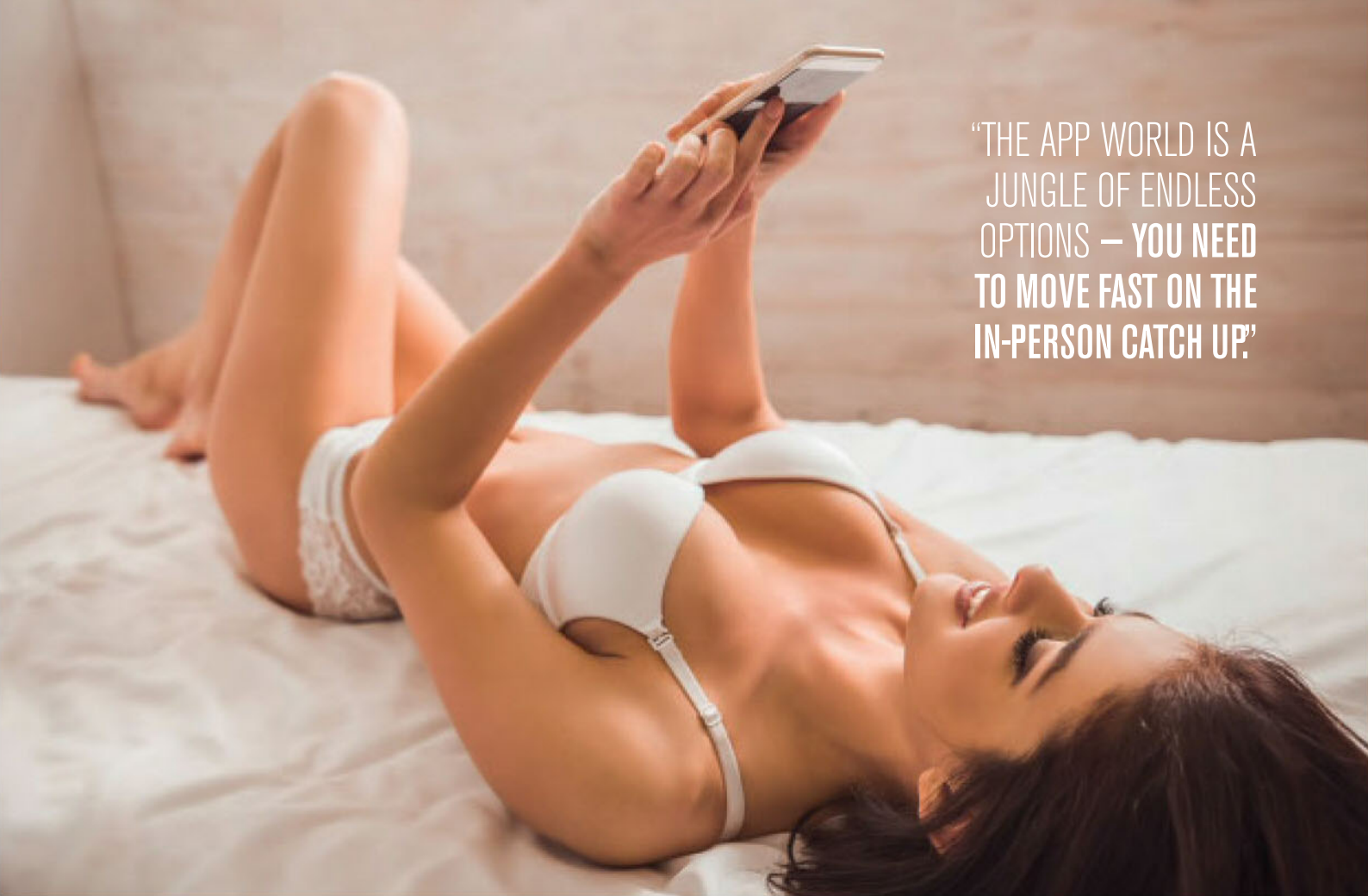
Once you have matched, however, the challenge is not over — there is more work to be done. It's as though we have forgotten the art of good banter. There is a simple pattern — make a statement, ask a question.

It amazes me how many people still think "hi" will suffice. Once the conversation is started you are on your way, but those first few messages are the difference between a date or something more and also her focusing on someone else. This is the main difficulty with online dating — we now have so many options that if one doesn't fit the criteria, or immediately grab our attention, there is more swiping to do.

You can start with, "Hi, how are you?" if you are playing it safe, but don't expect too much in return. Look at her profile. Is there something you can comment on and follow it up with a question? Can you start with a funny statement or a question about current events? Remember, in order to keep the banter going you need to continue to write things that require a response. The app world is a jungle of endless options — you need to move fast on the in-person catch up. However, there is a fine line between being a sleaze and seeming uninterested. It's all about transference — you need to make the somewhat quick transition from app to text to phone call to in-person.

The speed of these might change depending if it's a hook-up or a date you are after. However, you need to get them in the flesh rather quickly otherwise you both start to develop false projections of what you think the other person is or should be. When it comes to a catch up, or at least trying for it, there is one warning — because of your gender you might always be seen as the sexual predator and I'm sorry for this but a few bad apples have spoilt it for the rest of you. Always make sure she feels safe, protected and considered even on a casual hook-up so this does not become an issue.

There is no perfect formula to getting it right online, but there are so many people getting it wrong. Whilst the app world brings more options, it also brings more complexities. Always ensure you let your good side shine and hopefully now you know a bit more how to do so.



"THE APP WORLD IS A JUNGLE OF ENDLESS OPTIONS — YOU NEED TO MOVE FAST ON THE IN-PERSON CATCH UP."

THE TIPS The do's and do not's of the app dating game...

1. EMOJIS

These can be a great way to make something that you are saying have meaning. If you are joking, and she might translate it as something else, insert an emoji or if you are trying to be cheeky send a wink. So much can be lost in translation with written words so overcompensate with those random little faces and symbols. However, be careful and make sure you do get the meaning of them correct!

2. SEXTING

Don't say hello with a cock shot (yes, this means dick pic). We really only like these to send to our friends and gay husbands so we can laugh about them. Sext when it is welcomed or you feel that conversation is heading that way. Start soft. Slight nudity works better than the full monty. It's like a present — we want a hint what it might be so we are not disappointed, but still want the enjoyment of unwrapping a surprise.

3. HOOKING UP ONLY

If you're on a dating app just for a hook-up, read her profile a little more. If she is only there for a good time, or determined to find her match, odds are she might have something like this written under her name. Also, be aware of the hints. If she is keen for a quick drink or the conversation gets sexual, try and push that a little bit further to test the boundaries. However, always remember, even the girls on there for some casual fun still want to feel respected and desired, so be wary that emotions might develop.

4. DATING AFTER DIVORCE

If you are a dating a DILF, keep your family pics for a personal chat and don't have them in your first impressions. You don't need to hide the fact that you are a Dad, but wait for some good banter to tell her you come with additions.

5. SWIPE WISELY

When choosing someone to swipe right, try and move away from strict superficial elements and find something on her profile that makes you want to know more. Attraction is important, but also try finding something else so it's not just a pretty face you are looking at. This is just a chat, not a proposal so what is there to lose? Finally, good luck, fellas!

SEX & life
DR NIKKI GOLDSTEIN



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The V-DAY SCORE

Valentine's Day is nearly upon us. Although it's a day that's synonymous with romance it doesn't mean it can't also be a day about sex. Here are 10 top ideas on how you can spice it up on February 14, what you can do for her and as a couple, and make the day extra special. With a bit of luck, they'll have you turning up the heat in no time...

1. TAKE HER SEX-TOY SHOPPING

Fifty Shades of Grey took female sexual pleasure mainstream and women around the world were encouraged to explore the darker side of their sexualities. I suggest taking your significant other to a classy adult store this V-Day. You could buy dress-ups, bondage equipment, new vibrators, massage oils or a paddle. The possibilities are endless!

2. MAKE A HOME MOVIE

No, I am not joking. Making amateur porn with your partner in a safe environment can be a lot of fun. And I should know. The hilarity — the f—king! You could keep it for home viewing or if you're really brave, you could upload it to Pornhub. Who knows, you could be an Internet sensation! Take it from me, making homemade porn is a blast — it's time to release your inner-porn star, guys.

3. L IS FOR LINGERIE

I don't know any woman alive who doesn't love lingerie, but make sure you do your homework. You need to find out measurements and style preferences. Do this and you will be rewarded — mark my words.

4. BE HER MASTER OR SLAVE

Does your lady prefer to be submissive or dominant? On the morning of V-Day announce your services as master or slave, depending on

her preferences. Surrender yourself to your role and do whatever needs to be done to make her happy. Got it, rockstar?

5. GIFT HER WITH A SEX COUPON

Forget gifting her with a Valentine's Day card and flowers — that is so uncreative and conventional. Women are impressed by thoughtfulness. So, why not give her a sex coupon? You can make your own or print a custom-made one off the Internet. A sex coupon allows her any sex act she desires, so if she wants three hours of non-stop cunnilingus — you get it licked, mate!

6. HAVE A CHILD-FREE NIGHT

If you share kids with your significant other why not find a babysitter and give your lady the night off? Pretty self-explanatory, right?

7. GET A ROOM

Who doesn't appreciate a night in a luxury hotel? Does anything spell 'love' and 'passion' better? Hire a five-star hotel room, order room service, watch in-house movies and... well, just make like rabbits.

8. EXCHANGE SEXY IMAGES

Unsolicited dick pics and nude selfies/videos aren't always appreciated. However, solicited pics and videos between couples can be erotic and fun. And if you really want to get filthy

why not participate in dual masturbation by video call? You know you want to.

9. SPEND THE DAY IN BED

Valentine's Day is a great day to have a work sickie and spend the day in bed. Together. It's not rocket science — to work or to f—k? I'll always take the latter, thanks.

10. DITCH VALENTINE'S DAY

If you're sick of all the commercialism and consumerism surrounding V-Day, why not get sexy when you feel like it instead, rather than when you are told to by large conglomerates. Don't be dictated to and definitely don't listen to a sex columnist who tries to tell you what to do for Valentine's Day. ■

**Vanessa de
Largie** is an
Australian actress,
sex columnist and
freelance journalist
based in London





Shannon NOLL

The Australian singer-songwriter discusses his last day on Earth...

HOW DO YOU WANT TO LEAVE THIS WORLD?

Well, I hope to die of old age and in my sleep.

DO YOU HAVE ANY DEATHBED CONFESSIONS?

I actually voted for Guy Sebastian on *Australian Idol*!

WHAT'S YOUR LAST MEAL?

A great, big cattleman's cut steak.

WILL YOU BE GOING TO HEAVEN OR HELL?

I'd like think heaven but I'll get back to you on that.

WHICH LEGENDARY PERSON WILL YOU HANG OUT WITH IN THE AFTERLIFE?

Elvis – I'd love to play a song with him.

WHAT DO YOU KNOW NOW THAT YOU DIDN'T KNOW AT 15?

That family is the most important thing.

TO WHOM ON EARTH DO YOU OWE AN APOLOGY?

No one – I say it how it is.

WHAT'S THE GREATEST SHANNON NOLL SONG THAT NEVER SAW THE LIGHT OF DAY?

A song I did called "Fight Night". It's a song I recorded that never ended up on an album but would have been perfect for a fight movie.

WHAT'S THE CRAZIEST THING YOU EVER DID HERE ON EARTH?

I rode a motorbike wearing only a pair of shorts, and no other protection, down a main street.

WHAT'S THE DUMBEST THING YOU EVER DID ON EARTH?

I trusted too many people who didn't have my best interests at heart.

WHAT'S YOUR GREATEST ACHIEVEMENT DURING YOUR TIME ON EARTH?

My three kids for sure.

WHAT QUALITY ADVICE WILL YOU TAKE TO THE GRAVE?

Treat people how you want to be treated.

NAME ONE THING YOU'RE GLAD YOU'LL NEVER HAVE TO DO AGAIN HERE ON EARTH.

Shovelled out a silo in the middle of summer.

WHAT ARE YOUR FRIENDS SAYING OVER YOUR CASKET?

I hope they'd say that I was always there for them and that I was a good bloke.

WHAT WOULD YOU LIKE TO BE REINCARNATED AS?

A wedge-tailed eagle.

FINALLY, WHAT'S WRITTEN ON YOUR TOMBSTONE?

"What about me?!"

"I TRUSTED TOO MANY PEOPLE WHO DIDN'T HAVE MY BEST INTERESTS AT HEART."

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